Minnesota Arts: Theater

Grade 5

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1

Create

2 **Generate and develop original artistic ideas.** 4.5.2.2

1 Identify physical qualities that might explain a character's personality traits in a work. 4.5.2.2.1

2 Propose and create designs using multiple technical theater elements (using available technology) to support the story and given circumstances in a work.** 4.5.2.2.2

3 Explain how a character's thoughts affect the story and given circumstances in a work. 4.5.2.2.3

3 **Create original artistic work.** 4.5.2.3

1 Devise original ideas by working collaboratively with peers to discuss characters and their given circumstances. 4.5.2.3.1

2 Participate in specified responsibilities required to present a work informally to an audience. 4.5.2.3.2

4 **Revise and complete original artistic work.** 4.5.2.4

1 Revise to enhance an improvised or scripted work through rehearsal. 4.5.2.4.1

2 Select and refine movement and vocal techniques for character development in an improvised or scripted work, based on feedback. 4.5.2.4.2

3 Create and justify solutions to design and technical challenges (using available technology) that arise in rehearsal for a work.** 4.5.2.4.3

Perform

5 **Develop and refine artistic techniques and work for performance.** 4.5.3.5

1 Develop underlying thoughts and emotions to create dialogue and action in a work. 4.5.3.5.1

2 Demonstrate prepared vocal and physical choices to convey meaning in a work. 4.5.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 4.5.3.6

1 Choose specific acting exercises that can be applied to a work. 4.5.3.6.1

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2 Modify and justify the use of specific technical elements (using available technology) in a work. ** 4.5.3.6.2

Respond

7 Analyze and construct interpretations of artistic work. 4.5.4.7

1 Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a work. 4.5.4.7.1

8 Evaluate artistic work by applying criteria. 4.5.4.8

1 Explain how technical elements support the theme of a work. 4.5.4.8.1

2 Describe and infer personal and social reactions to artistic choices in a work. 4.5.4.8.2

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 4.5.5.9

1 Connect personal experiences and knowledge to community and culture in a work. 4.5.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 4.5.5.10

1 Investigate historical, global and social issues expressed in a work, including contributions of Minnesota American Indian tribes and communities. 4.5.5.10.1