Minnesota Arts: Theater

Grade 6

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1

Create

2 **Generate and develop original artistic ideas.** 4.6.2.2

1 Analyze the different stage types and how they may affect the presentation of a work. 4.6.2.2.1

2 Propose and create a comprehensive design using all technical theater elements and available technology to support the story and given circumstances in a work.** 4.6.2.2.2

3 Explain how a scripted or improvised character responds to the given circumstances in a work. 4.6.2.2.3

3 **Create original artistic work.** 4.6.2.3

1 Revise original ideas and artistic choices in a devised or scripted work. 4.6.2.3.1

2 Collaborate with others to revise and improve a scripted or devised work. 4.6.2.3.2

4 **Revise and complete original artistic work.** 4.6.2.4

1 Use feedback to analyze choices while refining a devised or scripted work. 4.6.2.4.1

2 Use feedback to refine effectiveness of a character's physical and vocal traits in an improvised or scripted work. 4.6.2.4.2

3 Analyze and revise planned technical design choices (using available technology) during the rehearsal process for a devised or scripted work.** 4.6.2.4.3

Perform

5 **Develop and refine artistic techniques and work for performance.** 4.6.3.5

1 Identify the essential events in a story or script that make up the dramatic structure of a work. 4.6.3.5.1

2 Apply various physical choices to communicate character in a work. 4.6.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 4.6.3.6

1 Identify how acting exercises and techniques can be applied to a work. 4.6.3.6.1

Explain how technical elements are integrated into a work. 4.6.3.6.2

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Respond

7 **Analyze and construct interpretations of artistic work.** 4.6.4.7

1 Explain personal aesthetics, preferences, and reactions to artistic choices through participation in or observation of a work. 4.6.4.7.1

8 Evaluate artistic work by applying criteria. 4.6.4.8

1 Analyze a work using criteria, providing supporting evidence. 4.6.4.8.1

2 Describe the aesthetics of the production elements in a work. 4.6.4.8.2

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 4.6.5.9

1 Explain how the actions and motivationsof characters in a work impact and reflect perspectives of a community or culture. 4.6.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 4.6.5.10

1 Select themes or social issues (including contributions of Minnesota American Indian tribes and communities) and express them through a work. 4.6.5.10.1