Minnesota Arts: Theater

Grade 7

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1

Create

2 **Generate and develop original artistic ideas.** 4.7.2.2

1 Describe multiple perspectives and solutions to staging challenges in a work. 4.7.2.2.1

2 Explain possible solutions to design challenges in a work. 4.7.2.2.2

3 Describe a scripted or improvised character's motivations and objectives in a work. 4.7.2.2.3

3 **Create original artistic work.** 4.7.2.3

1 Defend original ideas and artistic choices for a work based on critical analysis, background knowledge, and historical and cultural context. 4.7.2.3.1

2 Demonstrate respect for self and others and their roles in preparing or devising a work. 4.7.2.3.2

4 **Revise and complete original artistic work.** 4.7.2.4

1 Revise choices based on feedback in a devised or scripted work. 4.7.2.4.1

2 Refine effective physical and vocal traits of a character in an improvised or scripted work. 4.7.2.4.2

3 Compare and contrast multiple planned technical design elements (using available technology) during the rehearsal process for a devised or scripted work.** 4.7.2.4.3

Perform

5 **Develop and refine artistic techniques and work for performance.** 4.7.3.5

1 Consider various staging choices to enhance the story of a work. 4.7.3.5.1

2 Analyze and explain a character's objectives in a work. 4.7.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 4.7.3.6

1 Analyze how a variety of acting exercises and techniques can be applied in a rehearsal or performance. 4.7.3.6.1

2 Determine a variety of technical elements (using available technology) that can be applied to a design for a work.** 4.7.3.6.2

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Respond

7 **Analyze and construct interpretations of artistic work.** 4.7.4.7

1 Compare and contrast personal and peer reactions to artistic choices and aesthetics in a work. 4.7.4.7.1

8 Evaluate artistic work by applying criteria. 4.7.4.8

1 Use criteria to evaluate a work and explain preferences, providing supporting evidence. 4.7.4.8.1

2 Analyze the production elements used in a work to assess the artists' aesthetic choices. 4.7.4.8.2

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 4.7.5.9

1 Incorporate multiple perspectives and diverse community ideas in a work. 4.7.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 4.7.5.10

1 Incorporate other art forms to strengthen the meaning and conflict in a work with a particular personal, societal, cultural, global, or historical context, including contributions of Minnesota American Indian tribes and communities. 4.7.5.10.1