Minnesota Arts: Theater

Grade 8

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1

Create

2 **Generate and develop original artistic ideas.** 4.8.2.2

1 Choose and justify multiple solutions to staging challenges for a work. 4.8.2.2.1

2 Identify design challenges of a specific performance space and create solutions to present a work. 4.8.2.2.2

3 Develop a scripted or improvised character by articulating the character's thoughts, objectives, and motivations in a work. 4.8.2.2.3

3 **Create original artistic work.** 4.8.2.3

1 Apply critical analysis, background knowledge, research, and historical and cultural context to the development of an original work. 4.8.2.3.1

2 Collaborate as a creative team to make interpretive choices for a work. 4.8.2.3.2

4 **Revise and complete original artistic work.** 4.8.2.4

1 Analyze and rehearse to revise a devised or scripted work. 4.8.2.4.1

2 Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted work, based on self-reflection and feedback. 4.8.2.4.2

Perform

5 **Develop and refine artistic techniques and work for performance.** 4.8.3.5

1 Demonstrate different pacing to generate clear character communication in a work. 4.8.3.5.1

2 Apply various character objectives and tactics to overcome an obstacle in a work. 4.8.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 4.8.3.6

1 Apply acting techniques to develop skills in a rehearsal or performance, including adjusting to audience response and unforeseen situations that arise. 4.8.3.6.1

2 Apply a variety of technical elements (using available technology) to create a design for a rehearsal or production.** 4.8.3.6.2

Im **mplement and refine a planned technical design (using available technology)**
pla Skip to main content **luring the rehearsal process for devised or scripted work.**** 4.8.2.4.3
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technology) during the rehearsal process for devised or scripted work.** 4.8.2.4.3

Respond

7 Analyze and construct interpretations of artistic work. 4.8.4.7

1 Analyze how artistic choices and personal aesthetics and preferences impact meaning and the audience. 4.8.4.7.1

8 Evaluate artistic work by applying criteria. 4.8.4.8

1 Respond to a work using supporting evidence, personal aesthetics, and artistic criteria. 4.8.4.8.1

2 Apply the production elements used in a work to assess aesthetic choices. 4.8.4.8.2

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 4.8.5.9

1 Examine a community issue through multiple perspectives in a work. 4.8.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 4.8.5.10

1 Research the context(s) of different theater works and connect them with personal, societal, cultural, historical or global issues, including contributions of Minnesota American Indian tribes and communities. 4.8.5.10.1