Minnesota Arts: Theater

High School

Foundations

1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work. 4.A.1.1

Create

2 Generate and develop original artistic ideas. 4.9.2.2

1 Apply research (including available technology) to construct the visual composition for a work.** 4.9.2.2.1

2 Investigate the impact of technology on design choices in a work.** 4.9.2.2.2

3 Analyze how a character becomes authentic in a work. 4.9.2.2.3

3 Create original artistic work. 4.9.2.3

1 Synthesize original ideas into an original work, utilizing critical analysis, historical and cultural context, and research. 4.9.2.3.1

2 Explain the collaborative and interdependent roles of the actor, director, playwright, designers and the community. 4.9.2.3.2

4 Revise and complete original artistic work. 4.9.2.4

1 Rehearse and revise a devised or scripted work using theatrical staging conventions. 4.9.2.4.1

2 Refine physical, vocal and physiological choices to develop a performance that is believable, authentic, and appropriate to a work. 4.9.2.4.2

3 Refine a technical design (including available technology) to support the story and emotional impact of a devised or scripted work.** 4.9.2.4.3

Perform

5 Develop and refine artistic techniques and work for performance. 4.9.3.5

1 Explain and demonstrate how character relationships and character choices assist in telling the story of a work. 4.9.3.5.1

2 Analyze how different resources influence making unique character choices for a work. For example: Resources may include the script; research from various sources; the director's concept; technical choices. 4.9.3.5.2

6 Make artistic choices in order to convey meaning through performance. 4.9.3.6

1 Use various acting techniques to expand skills in a rehearsal or performance. 4.9.3.6.1

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Research and apply technical elements (using available technology) to create a design for a production.** 4.9.3.6.2

Respond

7 Analyze and construct interpretations of artistic work. 4.9.4.7

1 Analyze and interpret a work, considering historical and cultural contexts as well as personal aesthetics, preferences, and beliefs. 4.9.4.7.1

8 Evaluate artistic work by applying criteria. 4.9.4.8

1 Evaluate a work using supporting evidence and criteria, while considering other art forms, history, culture, and other disciplines. 4.9.4.8.1

2 Evaluate the aesthetics of the production elements displayed in a work. 4.9.4.8.2

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 4.9.5.9

1 Explain how cultural perspectives, community ideas, social issues, and personal beliefs are reflected or challenged in a work. 4.9.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 4.9.5.10

1 Determine how personal, societal, cultural, global, and historical contexts (including those of Minnesota American Indian tribes and communities) affect creative choices for a work. 4.9.5.10.1