Minnesota Arts: Theater

Kindergarten

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1

Create

2 **Generate and develop original artistic ideas.** 4.0.2.2

1 Invent and inhabit an imaginary place in dramatic play or a guided drama experience. 4.0.2.2.1

2 Create props, puppets, or costume pieces for dramatic play. 4.0.2.2.2

3 Use movement to retell a story in a guided drama experience. 4.0.2.2.3

3 **Create original artistic work.** 4.0.2.3

1 Interact with peers to contribute to a dramatic play or a guided drama experience. 4.0.2.3.1

2 Express original ideas in dramatic play or a guided drama experience. 4.0.2.3.2

4 **Revise and complete original artistic work.** 4.0.2.4

2 Identify different types of sounds and movements in a guided drama experience. 4.0.2.4.2

3 Describe different design and technical choices for a guided drama experience. 4.0.2.4.3

Perform

5 **Develop and refine artistic techniques and work for performance.** 4.0.3.5

1 Identify characters and setting in dramatic play or a guided drama experience. 4.0.3.5.1

2 Use body, voice and imagination during a guided drama experience. 4.0.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 4.0.3.6

1 Identify the use of voice and sound in a dramatic play or guided drama experience. 4.0.3.6.1

2 Name and observe various technical elements in dramatic play or a guided drama experience. 4.0.3.6.2

Respond

7 **Analyze and construct interpretations of artistic work.** 4.0.4.7

Express an emotional response in dramatic play or a guided drama experience. 4.0.4.7.1

Skip to main content

8 **Evaluate artistic work by applying criteria.** 4.0.4.8

1 Identify props and costumes used in a guided drama experience. 4.0.4.8.1

2 Identify the experience of characters in a guided drama experience. 4.0.4.8.2

Connect

9 **Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 4.0.5.9

1 Identify similarities between characters and one's personal experience in dramatic play or a guided drama experience. 4.0.5.9.1

10 **Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 4.0.5.10

1 Identify skills and knowledge from other areas of study that connect to dramatic play or a guided drama experience. 4.0.5.10.1