Minnesota Arts: Visual Arts

# Grade 1

**Foundations**

**1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1

**Create**

**2 Generate and develop original artistic ideas.** 5.1.2.2

1 Identify multiple ideas for an artistic prompt. 5.1.2.2.1

2 Use observation and investigation in preparation for making a work of art. 5.1.2.2.2

**3 Create original artistic work.** 5.1.2.3

1 Identify and use symbols when creating art. 5.1.2.3.1

2 Practice safe use of art materials and tools while making art. 5.1.2.3.2

**4 Revise and complete original artistic work.** 5.1.2.4

1 Discuss possibilities for revision of an original artwork using artistic foundations. 5.1.2.4.1

**Present**

**5 Develop and refine artistic techniques and work for presentation.** 5.1.3.5

1 Identify why artwork should be prepared for presentation. 5.1.3.5.1

**6 Make artistic choices in order to convey meaning through presentation.** 5.1.3.6

1 Identify places where art may be displayed or saved. 5.1.3.6.1

2 Identify what an art museum is and distinguish how an art museum is different from other art spaces. For example: Physical and digital spaces. 5.1.3.6.2

**Respond**

**7 Analyze and construct interpretations of artistic work.** 5.1.4.7

1 Select artworks, objects or artifacts that share a common idea or theme. 5.1.4.7.1

**8 Evaluate artistic work by applying criteria.** 5.1.4.8

1 Compare artworks that represent the same subject using artistic foundations. 5.1.4.8.1

2 Classify artwork based on different criteria for preferences, including artistic foundations. 5.1.4.8.2

**Co** Skip to main content **ntegrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 5.1.5.9

1 Identify times, places, and reasons by which students make art outside of school. 5.1.5.9.1

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**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 5.1.5.10

1 Recognize that people from different places and times have made art for a variety of reasons. 5.1.5.10.1