Minnesota Arts: Visual Arts

Grade 2

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1

Create

2 **Generate and develop original artistic ideas.** 5.2.2.2

1 Collaboratively share ideas for an artistic prompt. 5.2.2.2.1

2 Use various materials and tools to explore personal interests, questions, and curiosity. 5.2.2.2.2

3 **Create original artistic work.** 5.2.2.3

1 Create art that represents natural and constructed environments. For example: Landscapes versus architecture. 5.2.2.3.1

2 Demonstrate safe procedures for using materials and tools while making art. 5.2.2.3.2

4 **Revise and complete original artistic work.** 5.2.2.4

1 Describe choices made at different steps in an art making process. 5.2.2.4.1

Present

5 **Develop and refine artistic techniques and work for presentation.** 5.2.3.5

1 Prepare works of art for presentation in a specific location. For example: Physical or digital formats.** 5.2.3.5.1

6 **Make artistic choices in order to convey meaning through presentation.** 5.2.3.6

1 Choose artwork based on a theme or concept for an exhibit. 5.2.3.6.1

2 Compare and contrast purposes of art museums, art galleries, and other venues or formats. 5.2.3.6.2

Respond

7 **Analyze and construct interpretations of artistic work.** 5.2.4.7

1 Identify processes an artist used to create a work of art. 5.2.4.7.1

8 **Evaluate artistic work by applying criteria.** 5.2.4.8

1 Categorize artworks based on expressive properties. 5.2.4.8.1

2 Use art vocabulary to express preferences about artwork. 5.2.4.8.

Co Skip to main content **ntegrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 5.2.5.9

1 Compare and contrast subject matter from different times and places. 5.2.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 5.2.5.10

1 Identify how artistic foundations are employed differently throughout time and place. 5.2.5.10.1