Minnesota Arts: Visual Arts

Grade 3

Foundations

1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work. 5.A.1.1

Create

2 Generate and develop original artistic ideas. 5.3.2.2

1 Modify an original idea for a work of art. 5.3.2.2.1

2 Apply knowledge of available resources, tools, and technologies to investigate ideas through the artmaking process. 5.3.2.2.2

3 Create original artistic work. 5.3.2.3

1 Create visual representations of places or systems that are part of everyday life using artistic foundations. 5.3.2.3.1

2 Demonstrate safe use of studio spaces and equipment. 5.3.2.3.2

4 Revise and complete original artistic work. 5.3.2.4

1 Discuss feedback about choices made in creating artwork. 5.3.2.4.1

Present

5 Develop and refine artistic techniques and work for presentation. 5.3.3.5

1 Evaluate the functionality of different spaces for exhibiting art. 5.3.3.5.1

6 Make artistic choices in order to convey meaning through presentation. 5.3.3.6

1 Explain the purpose of a portfolio or collection. 5.3.3.6.1

2 Compare and contrast objects, artifacts, and artworks that are valued in different communities or cultures. 5.3.3.6.2

Respond

7 Analyze and construct interpretations of artistic work. 5.3.4.7

1 Respond to a work of art before and after working in a similar media. 5.3.4.7.1

8 Evaluate artistic work by applying criteria. 5.3.4.8

1 Determine messages communicated by an image. 5.3.4.8.1

2 Evaluate an artwork based on a variety of established criteria, including artistic foundations. 5.3.4.8.2

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ntegrate knowledge and personal experiences while responding to, creating, and resenting artistic work. 5.3.5.9

1 Compare and contrast representations of the human form throughout time and place. 5.3.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 5.3.5.10

1 Recognize that responses to art change depending on knowledge of the time and place in which it was made. 5.3.5.10.1