Minnesota Arts: Visual Arts

Grade 4

Foundations

1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work. 5.A.1.1

Create

2 Generate and develop original artistic ideas. 5.4.2.2

1 Generate new ideas by combining dissimilar ideas together. 5.4.2.2.1

2 Incorporate personal choice into divising a solution for a creative art problem. 5.4.2.2.2

3 Create original artistic work. 5.4.2.3

2 Identify issues involving copying and originality in artmaking.** 5.4.2.3.2

1 Create art that is representational and non-representational using artistic foundations. For example: Naturalism and abstraction. 5.4.2.3.1

4 Revise and complete original artistic work. 5.4.2.4

1 Revise in-process artwork, on the basis of insights gained through peer discussion. 5.4.2.4.1

Present

5 Develop and refine artistic techniques and work for presentation. 5.4.3.5

1 Identify considerations for presenting art in various locations. For example: Indoor or outdoor settings; in temporary or permanent forms; in physical or digital spaces.** 5.4.3.5.1

6 Make artistic choices in order to convey meaning through presentation. 5.4.3.6

1 Select artwork for display in a collection with a specific purpose or theme. 5.4.3.6.1

2 Identify how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. 5.4.3.6.2

Respond

7 Analyze and construct interpretations of artistic work. 5.4.4.7

1 Describe aesthetic characteristics of the natural world and constructed environments. 5.4.4.7.1

8 Evaluate artistic work by applying criteria. 5.4.4.8

Analyze form and content in visual representations that convey messages. 5.4.4.8.1

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2 Apply one set of criteria to evaluate more than one work of art. 5.4.4.8.

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 5.4.5.9

1 Describe form and content in visual representations that convey personal identity. 5.4.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 5.4.5.10

1 Identify how art is used to inform or change beliefs, values or behaviors of an individual or society. 5.4.5.10.1