

# Grade 4

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 5.4.2.2
    - 1 Generate new ideas by combining dissimilar ideas together. 5.4.2.2.1
    - 2 Incorporate personal choice into devising a solution for a creative art problem. 5.4.2.2.2
  - 3 Create original artistic work.** 5.4.2.3
    - 2 Identify issues involving copying and originality in artmaking.\*\* 5.4.2.3.2
    - 1 Create art that is representational and non-representational using artistic foundations. For example: Naturalism and abstraction. 5.4.2.3.1
  - 4 Revise and complete original artistic work.** 5.4.2.4
    - 1 Revise in-process artwork, on the basis of insights gained through peer discussion. 5.4.2.4.1
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## Present

- 5 Develop and refine artistic techniques and work for presentation.** 5.4.3.5
    - 1 Identify considerations for presenting art in various locations. For example: Indoor or outdoor settings; in temporary or permanent forms; in physical or digital spaces.\*\* 5.4.3.5.1
  - 6 Make artistic choices in order to convey meaning through presentation.** 5.4.3.6
    - 1 Select artwork for display in a collection with a specific purpose or theme. 5.4.3.6.1
    - 2 Identify how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. 5.4.3.6.2
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## Respond

- 7 Analyze and construct interpretations of artistic work.** 5.4.4.7
  - 1 Describe aesthetic characteristics of the natural world and constructed environments. 5.4.4.7.1

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**8 Evaluate artistic work by applying criteria.** 5.4.4.8

- 1 Analyze form and content in visual representations that convey messages. 5.4.4.8.1
  - 2 Apply one set of criteria to evaluate more than one work of art. 5.4.4.8.
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**Connect**

**9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 5.4.5.9

- 1 Describe form and content in visual representations that convey personal identity. 5.4.5.9.1
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**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 5.4.5.10

- 1 Identify how art is used to inform or change beliefs, values or behaviors of an individual or society. 5.4.5.10.1