Minnesota Arts: Visual Arts

Grade 5

Foundations

1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work. 5.A.1.1

Create

2 Generate and develop original artistic ideas. 5.5.2.2

1 Generate and document an innovative idea for art making. 5.5.2.2.1

2 Generate plans for art that investigates a social, cultural, or personal theme. 5.5.2.2.2

3 Create original artistic work. 5.5.2.3

1 Using artistic foundations create art that redesigns artworks, objects, places or systems. 5.5.2.3.1

2 Explain the ethical responsibility of appropriation in artmaking.** 5.5.2.3.2

4 Revise and complete original artistic work. 5.5.2.4

1 Create artist statements to describe choices in artmaking, using art vocabulary. 5.5.2.4.1

Present

5 Develop and refine artistic techniques and work for presentation. 5.5.3.5

1 Compare and contrast methods for preparing and presenting art. 5.5.3.5.1

6 Make artistic choices in order to convey meaning through presentation. 5.5.3.6

1 Identify and describe the choices an artist makes when assembling a presentation or a portfolio. For example: Physical vs. digital formats.** 5.5.3.6.1

2 Explain why some objects, artifacts, and artworks are valued over others. 5.5.3.6.2

Respond

7 Analyze and construct interpretations of artistic work. 5.5.4.7

1 Identify and interpret works of art that reveal how people live around the world and what they value. 5.5.4.7.1

8 Evaluate artistic work by applying criteria. 5.5.4.8

1 Establish the validity of percieved cultural symbols within an artwork. 5.5.4.8.1

2 Compare and contrast criteria used to evaluate works of art. 5.5.4.8.2

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Connect

9 **Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 5.5.5.9

1 Use knowledge of one's own culture and heritage to explore personal identity. For example: Family history; ethnic background; customs and traditions. 5.5.5.9.1

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10 **Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 5.5.5.10

1 Make inferences about time, place, and culture in which a work of art was created, citing evidence. 5.5.5.10.1