Minnesota Arts: Visual Arts

Grade 7

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1

Create

2 **Generate and develop original artistic ideas.** 5.7.2.2

1 Document early stages of the creative process visually or verbally. 5.7.2.2.1

2 Apply a variety of approaches to explore artistic methods and generate ideas. For example: Sketchbooks; mindmaps; webbing. 5.7.2.2.2

3 **Create original artistic work.** 5.7.2.3

1 Using artistic foundations create artwork that combines images and words to communicate a specific idea. 5.7.2.3.1

2 Describe ethical responsbility when sharing original artwork through the internet and communication formats.** 5.7.2.3.2

4 **Revise and complete original artistic work.** 5.7.2.4

1 Justify important information about one's own artwork in an artist statement or critique. 5.7.2.4.1

Present

5 **Develop and refine artistic techniques and work for presentation.** 5.7.3.5

1 Individually or collaboratively develop a visual plan for displaying works of art. 5.7.3.5.1

6 **Make artistic choices in order to convey meaning through presentation.** 5.7.3.6

1 Compare and contrast the differences between engaging with art through technology and physically experiencing an artwork.** 5.7.3.6.1

2 Explain how exhibitions reflect the history and values of a community. 5.7.3.6.2

Respond

7 **Analyze and construct interpretations of artistic work.** 5.7.4.7

1 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. 5.7.4.7.1

8 **Evaluate artistic work by applying criteria.** 5.7.4.8

1 Analyze ways cultures influence representation of ideas, emotions, and actions. 5.7.4.8.1

2 Identify personal bias in the evaluation of artwork(s). 5.7.4.8.2

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Connect

9 **Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 5.7.5.9

1 Distinguish between subjective and objective approaches related to personal preferences in artwork. 5.7.5.9.1

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10 **Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 5.7.5.10

1 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. 5.7.5.10.1