Minnesota Arts: Visual Arts

# Grade 8

**Foundations**

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1

**Create**

2 **Generate and develop original artistic ideas.** 5.8.2.2

1 Develop and document multiple ideas for artwork criteria to guide art making. 5.8.2.2.1

2 Innovate and take risks with ideas, form and content, or methods to shape intent for an artwork. 5.8.2.2.2

3 **Create original artistic work.** 5.8.2.3

1 Apply visual literacy strategies to create artwork that communicates ideas. 5.8.2.3.1

2 Apply ethics of appropriation, fair use, creative commons, open sources, and copyright to the creation of artwork.** 5.8.2.3.2

4 **Revise and complete original artistic work.** 5.8.2.4

1 Make revisions to a work of art after seeking feedback from multiple sources. 5.8.2.4.1

**Present**

5 **Develop and refine artistic techniques and work for presentation.** 5.8.3.5

1 Collaboratively apply appropriate methods to prepare and present selected artwork for display. 5.8.3.5.1

6 **Make artistic choices in order to convey meaning through presentation.** 5.8.3.6

1 Develop and apply criteria for evaluating a collection of artwork for presentation. 5.8.3.6.1

2 Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. 5.8.3.6.2

**Respond**

7 **Analyze and construct interpretations of artistic work.** 5.8.4.7

1 Explain how personal preferences and aesthetic choices impact both the creation and perception of artwork. 5.8.4.7.1

8 **Evaluate artistic work by applying criteria.** 5.8.4.8

Skip to main content

1 Compare and contrast contexts in which viewers encounter images that influence ideas, emotions, and actions. 5.8.4.8.1

2 Create a convincing and logical argument to support one's own evaluation of art. 5.8.4.8.2

**Connect**

**9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 5.8.5.9

1 Justify how contextual information contributes to one's understanding of an artwork. 5.8.5.9.1

**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 5.8.5.10

1 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. 5.8.5.10.1