Minnesota Arts: Visual Arts

High School

Foundations

1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work. 5.A.1.1

Create

2 Generate and develop original artistic ideas. 5.9.2.2

1 Collectively or individually apply inquiry methods of observation and research to investigate an idea. 5.9.2.2.1

2 Explore and plan themes, ideas, concepts or styles in preparation for an artwork. 5.9.2.2.2

3 Create original artistic work. 5.9.2.3

1 Synthesize visual literacy strategies and conceptual intent to create artwork for a specific purpose. 5.9.2.3.1

2 Balance freedom and ethical responsibility in the use of images, materials, tools, and equipment during art making.** 5.9.2.3.2

4 Revise and complete original artistic work. 5.9.2.4

1 Engage in constructive critique with peers, then reflect on, revise and refine works of art to improve one's original artistic intent. 5.9.2.4.1

Present

5 Develop and refine artistic techniques and work for presentation. 5.9.3.5

1 Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place, including an artist statement. 5.9.3.5.1

6 Make artistic choices in order to convey meaning through presentation. 5.9.3.6

1 Analyze, critique, and justify artwork in an artist statement for a collection or portfolio presentation. 5.9.3.6.1

2 Analyze relationships between artists, artwork, and audience for impact of presentation. 5.9.3.6.2

Respond

7 Analyze and construct interpretations of artistic work. 5.9.4.7

1 Construct multiple interpretations of an artwork. 5.9.4.7.1

8 Evaluate artistic work by applying criteria. 5.9.4.8

Evaluate the impact of an artwork to influence ideas, feelings and behaviors of specific audiences. 5.9.4.8.1

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2 When encountering artwork(s), synthesize one's own evaluation of artwork(s) with a different evaluation of the same artwork(s). 5.9.4.8.2

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 5.9.5.9

1 Synthesize knowledge of social, cultural, historical, and personal life with art making approaches to create meaningful works of art. 5.9.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 5.9.5.10

1 Appraise the impact of art, an artist, or a group of artists on the beliefs, values and behaviors of a society. 5.9.5.10.1