

# Grade 3

## Reading (Literary and Informational)

### **1.A Develop and demonstrate comprehension-reading skills in response to texts.** 3.R.1.A

- b Drawing conclusions and support with textual evidence 3.R.1.A.B
  - c Summarizing a story's beginning, middle, and end determining its central message, lesson, or moral 3.R.1.A.C
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### **1.B Develop an understanding of vocabulary.** 3.R.1.B

- a Decoding and identifying the meaning of common prefixes and suffixes and knowing how they change the meaning of root words 3.R.1.B.A
  - b Using sentence-level context to determine the relevant meaning of unfamiliar words or distinguish among multiple-meaning words 3.R.1.B.B
  - d Distinguishing the literal and nonliteral meanings of words and phrases in context 3.R.1.B.D
  - i Using conversational, general academic, and domain-specific words and phrases 3.R.1.B.I
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### **1.D Read independently for multiple purposes over sustained periods of time.** 3.R.1.D

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### **2.A Read, infer, analyze and draw conclusions using fiction texts including poetry and drama.** 3.R.2.A

- a Summarize and sequence the events/plot and explain how past events impact future events 3.R.2.A.A
  - b Describe the personality traits of characters from their thoughts, words, and actions 3.R.2.A.B
  - c Describe the interaction of characters, including relationships and how they change 3.R.2.A.C
  - f Explain cause and effect relationships 3.R.2.A.F
  - g Distinguish their own point of view from that of the narrator or those of the characters 3.R.2.A.G
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### **3.A Read, infer and draw conclusions using text features in nonfiction texts.** 3.R.3.A

- b Identify the details or facts that support the main idea 3.R.3.A.B
- c Use text and graphic features to locate information and to make and verify predictions 3.R.3.A.C

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**3.B Read, infer and draw conclusions using literary techniques in nonfiction texts.** 3.R.3.B

- c Distinguish point of view from what the author is trying to persuade the reader to think or do 3.R.3.B.C

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**3.C Read, infer and draw conclusions using text structures in nonfiction texts.** 3.R.3.C

- a Describe relationships among events, ideas, concepts, and cause and effect in texts 3.R.3.C.A
- b Explain the relationship between problems and solution solutions 3.R.3.C.B
- e Compare and contrast the most important points and key details presented in texts on the same topic 3.R.3.C.E

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**Foundational Skills**

**3.A Develop phonics in the reading process.** 3.RF.3.A

- a Decoding multisyllabic words in context and independent of context by applying common spelling patterns 3.RF.3.A.A
- f Reading irregularly spelled high-frequency words 3.RF.3.A.F

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**Writing**

**1.B Appropriate to genre type, develop a draft from prewriting.** 3.W.1.B

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**1.C Reread, revise and edit drafts with assistance from adults/peers.** 3.W.1.C

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**2.A Write opinion texts.** 3.W.2.A

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**2.B Write informative/explanatory texts.** 3.W.2.B

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**2.C Write fiction or nonfiction narratives and poems.** 3.W.2.C

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**3.A Apply research process to use information from a variety of sources.** 3.W.3.A

- c Decide what sources of information might be relevant to answer questions 3.W.3.A.C

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**Language**

**1.A In speech and written form, apply standard English grammar.** 3.L.1.A

- f Produce simple and compound imperative, exclamatory, declarative, and interrogative sentences 3.L.1.A.F

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**1.B In written text, apply punctuation, capitalization and spelling.** 3.L.1.B

- b Use an apostrophe to form possessives 3.L.1.B.B
  - f Capitalize names of places 3.L.1.B.F
  - g Capitalize titles of books, stories, songs 3.L.1.B.G
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## Speaking/Listening

### **1.A Develop and apply effective listening skills and strategies in formal and informal settings.** 3.SL.1.A

- b Asking questions to check understanding of information presented, staying on topic, and linking comments to the remarks of others 3.SL.1.A.B