

Grade 6

Reading Text (Literary and Informational)

1 Approach texts as a reader by comprehending and interpreting grade appropriate texts. 6.R.1

Evidence/Inference

- A draw conclusion, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text 6.RI.1.A
- A draw conclusion, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text 6.RL.1.A

Word Meaning

- B determine meaning of words and phrases as they are used in the text, including figurative and connotative language meanings using context, affixes or reference materials 6.RI.1.B
- B determine meaning of words and phrases as they are used in the text, including figurative and connotative language meanings using context, affixes or reference materials 6.RL.1.B

Theme/Claim

- D determine the theme(s)/central idea of a text and cite evidence of its development 6.RI.1.D
- D determine the theme(s)/central idea of a text and cite evidence of its development 6.RL.1.D

2 Approach texts as a writer by analyzing craft and structure in grade appropriate texts. 6.R.2

Point of View

- B** explain how an author develops the point of view of the narrator or speaker in a literary text 6.RL.2.B
- B** explain how an author's point of view or purpose is conveyed in an informational text 6.RI.2.B

Craft and Meaning

- C** analyze how word choice, including figurative language and/or the repetition of words or word sounds, contribute to meaning 6.RI.2.C
- C** analyze how word choice, including figurative language and/or the repetition of words or word sounds, contribute to meaning 6.RL.2.C

Interaction and Meaning

- D** describe how a particular text's plot unfolds in a series of episodes as well as and how the characters respond or change as the plot moves toward a resolution 6.RL.2.D

Argument and Evidence

- D** identify an author's argument in a text and distinguish claims that are supported by reasons and evidence from claims that are not 6.RI.2.D

3 Approach texts as a researcher by synthesizing/comparing/ contrasting ideas from multiple grade appropriate texts. 6.RI.3

Relationships in Texts

- B** compare and contrast one author's presentation of events with that of another 6.RI.3.B

Writing

1.A Approach the writing task as a researcher. 6.W.1.A

Research

- a** conduct research to answer a question drawing on several sources; integrate information 6.W.1.A.A
- b** gather relevant information from multiple print and digital resources 6.W.1.A.B
- c** assess the credibility of sources 6.W.1.A.C
- d** quote or paraphrase while avoiding plagiarism; provide basic bibliographic information for sources 6.W.1.A.D

2.A Approach the writing task as a writer. 6.W.2.A

Development

Follow a writing process to produce writings in narrative, expository and argumentative genres:

- a Narrative writing, including poems about real or imagined experiences with clearly identified characters, well-structured event sequences, narrative techniques and relevant descriptive details 6.W.2.A.A
- b Expository (informative/explanatory) writing to examine a topic with relevant facts, examples, and details 6.W.2.A.B
- c Argumentative writing introducing and supporting a claim with clear reasons and relevant evidence 6.W.2.A.C

3.A Approach the writing task as a reader. 6.W.3.A

Revise and edit writing with consideration for task, purpose and audience.

- a introduce the topic, maintain a clear focus throughout the text, provide a conclusion that follows from the text 6.W.3.A.A
- b choose precise language and establish and maintain an appropriate and consistent style with complete sentences 6.W.3.A.B
- c demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation 6.W.3.A.C
- d use transitions to clarify relationships, connect ideas and claims, and signal time shifts 6.W.3.A.D

Speaking/Listening**1 Collaborate** 6.SL.1

Questioning

- B delineate a speaker's argument and claims in order to pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion 6.SL.1.B

Viewpoints of Others

- C Review the key ideas expressed by a speaker including those presented in diverse media and demonstrate understanding of multiple perspectives through reflection and paraphrasing 6.SL.1.C