

Grade 7

Reading Text (Literary and Informational)

1 Approach texts as a reader by comprehending and interpreting grade appropriate texts. 7.R.1

Evidence/Inference

- A draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text 7.RL.1.A
- A draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text 7.RI.1.A

Word Meanings

- B determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes or reference materials 7.RL.1.B
- B determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes or reference materials 7.RI.1.B

Theme

- D determine the theme(s)/central idea of a text and explain the relationship between the theme(s) and supporting evidence 7.RL.1.D
- D determine the theme(s)/central idea of a text and explain the relationship between the theme(s) and supporting evidence 7.RI.1.D

2 Approach texts as a writer by analyzing craft and structure in grade appropriate texts. 7.R.2

Point of View

- B analyze how an author develops and contrasts the points of view of different characters or narrators in a literary text 7.RL.2.B
- B analyze how an author develops his/her point of view or purpose and distinguishes it from those of others in an informational text 7.RI.2.B

Craft and Meaning

- C analyze how specific word choices contribute to meaning and tone 7.RL.2.C
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Interaction and Meaning

- D** analyze how the setting, characters, and plot of a text affect each other and contribute to meaning **7.RL.2.D**

Argument and Evidence

- D** evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claim **7.RI.2.D**

3 Approach texts as a researcher by synthesizing/comparing/ contrasting ideas from multiple grade appropriate texts. **7.RI.3**

Relationships in Texts

- B** compare and contrast how two or more authors writing about the same topic make decisions about craft and structure **7.RI.3.B**

Writing

1.A Approach the writing task as a researcher. **7.W.1.A**

Research

- a** Conduct research to answer a question **7.W.1.A.A**
- b** Integrate information **7.W.1.A.B**
- c** gather relevant information from multiple print and digital resources, using search terms effectively **7.W.1.A.C**
- d** assess the credibility and accuracy of sources **7.W.1.A.D**
- e** quote or paraphrase while avoiding plagiarism following a standard format for citation **7.W.1.A.E**

2 Approach the writing task as a writer. **7.W.2**

Development

Follow a writing process to produce writings in narrative, expository and argumentative genres:

- a** Narrative writing, including poems about real or imagined experiences that establish and maintain consistent point of view and include clearly defined characters, well-structured event sequences, narrative techniques, and relevant descriptive details. **7.W.2.A.A**
- b** Expository (informational/explanatory) writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence. **7.W.2.A.B**
- c** Argumentative writing introducing and supporting a claim with clear reasons and relevant evidence, acknowledging counterclaims, and establishing relationships between claims and supporting evidence. **7.W.2.A.C**

3 Approach the writing task as a reader. **7.W.3**

Revise and edit writing with consideration for task, purpose and audience.

- a** introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content to clarify meaning **7.W.3.A.A**
 - b** choose appropriate, precise language for the style, task, and audience; convey the relationship among ideas through varied sentence structures **7.W.3.A.B**
 - c** demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation **7.W.3.A.C**
 - d** use effective transitions to clarify relationships, connect ideas and claims, and signal time shifts **7.W.3.A.D**
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Speaking/Listening

1 Collaborate **7.SL.1**

Questioning

- B** delineate a speaker's argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed **7.SL.1.B**

Viewpoints of Others

- C** Acknowledge new information expressed by other including those presented in diverse media, and when warranted, modify their own view **7.SL.1.C**