Missouri English Language Arts

Grade 6

Adopted 2016

Reading Literary Text RL

1. Comprehend and Interpret Texts RL.1

A. Comprehension RL.1.A

A. Draw conclusions, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 6.RL.1.A

B. Word Meanings RL.1.B

B. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials. 6.RL.1.B

C. Text Features RL.1.C

C. Interpret visual elements of a text and draw conclusions from them (when applicable). 6.RL.1.C

D. Summarize/Theme RL.1.D

D. Using appropriate text, determine the theme(s) of a text and cite evidence of its development; summarize the text. 6.RL.1.D

2. Analyze Craft and Structure RL.2

A. Structure RL.2.A

A. Analyze how a particular sentence, chapter, scene, stanza, or image contributes to meaning. 6.RL.2.A

B. Point of View RL.2.B

B. Explain how an author develops the point of view of the narrator or speaker in a text. 6.RL.2.B

C. Craft and Meaning RL.2.C

C. Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds contributes to meaning. 6.RL.2.C

D. Interaction and Meaning RL.2.D

D. Describe how a particular text's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. 6.RL.2.D

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Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) RL.3

A. Text in Forms RL.3.A

A. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the same text, noting how a performance impacts personal interpretation. 6.RL.3.A

B. Relationships in Texts RL.3.B

B. Compare and contrast texts in different genres that address similar themes or topics. 6.RL.3.B

C. Historical Context RL.3.C

C. Explain how plot and conflict reflect historical and/or cultural contexts. 6.RL.3.C

D. Comprehension RL.3.D

D. Read and comprehend literature, including stories, dramas and poems, independently and proficiently. 6.RL.3.D

Reading Informational Text RI

1. **Comprehend and Interpret Texts (Approaching Texts as a Reader)** RI.1

A. Evidence/Inference RI.1.A

A. Draw conclusions, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 6.RI.1.A

B. Word Meanings RI.1.B

B. Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials. 6.RI.1.B

C. Text Features RI.1.C

C. Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable). 6.RI.1.C

D. Summarize/Claim RI.1.D

D. Explain the central/main idea(s) of a text and cite evidence of its development; summarize the text. 6.RI.1.D

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2. **Analyze Craft and Structure (Approaching Texts as a Writer)** RI.2

A. Structure RI.2.A

A. Analyze how a particular sentence, paragraph, section, or image contributes to meaning. 6.RI.2.A

B. Point of View RI.2.B

B. Explain how an author's point of view or purpose is conveyed in a text. 6.RI.2.B

C. Craft and Meaning RI.2.C

C. Analyze how word choice, including the use of figurative language, connotations and/or repetition, contributes to meaning. 6.RI.2.C

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D. Argument/Evidence RI.2.D

D. Identify an author's argument in a text and distinguish claims that are supported by reasons and evidence from claims that are not. 6.RI.2.D

3. Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) RI.3

A. Texts/Forms RI.3.A

A. Compare and contrast the experience of reading a text to listening to or viewing an audio or video version of the same text, noting how a performance impacts personal interpretation. 6.RI.3.A

B. Relationships/Texts RI.3.B

B. Compare and contrast one author's presentation of events with that of another. 6.RI.3.B

C. Historical Context RI.3.C

C. Explain how the text reflects historical and/or cultural contexts. 6.RI.3.C

D. Comprehension RI.3.D

D. Read and comprehend informational text independently and proficiently. 6.RI.3.D

Writing and Researching W

1. Approaching the Task as a Researcher W.1

A. Research W.1.A

A. Conduct research to answer a question, drawing on several sources; integrate information using a standard citation system. 6.W.1.A

B. Gather relevant information from multiple print and digital sources, assess the credibility of each source, and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources. 6.W.1.B

2. Approaching the Task as a Writer W.2

A. Development W.2.A

A. Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques. 6.W.2.A

a. Narrative: Develop narratives including poems about real or imagined experiences, with clearly identified characters, well-structured event sequences, narrative techniques and relevant, descriptive details. 6.W.2.A.A

b. Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details. 6.W.2.A.B

c. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence. 6.W.2.A.C

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3. **Approaching the Task as a Reader** W.3

A. Revise and Edit W.3.A

A. Review, revise, and edit writing with consideration for the task, purpose, and audience. 6.W.3.A

a. Organization and Content: Introduce the topic, maintain a clear focus throughout the text and provide a conclusion that follows from the text. 6.W.3.A.A

b. Word choice, syntax, and style: Choose precise language and establish and maintain an appropriate and consistent style; sentences are complete. 6.W.3.A.B

c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation. 6.W.3.A.C

d. Use transitions to clarify relationships and connect ideas, claims and signal time shifts. 6.W.3.A.D

e. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others. 6.W.3.A.E

Speaking and Listening SL

1. **Collaborating** SL.1

A. Conversations SL.1.A

A. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. 6.SL.1.A

B. Questioning SL.1.B

B. Delineate a speaker's argument and claims in order to pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion. 6.SL.1.B

C. Viewpoints of others SL.1.C

C. Review the key ideas expressed by a speaker including those presented in diverse media and demonstrate understanding of multiple perspectives through reflection and paraphrasing. 6.SL.1.C

2. **Presenting** SL.2

A. Verbal Delivery SL.2.A

A. Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including volume. 6.SL.2.A

B. Nonverbal SL.2.B

B. Position body to face the audience when speaking and make eye contact with listeners at various intervals using gestures to communicate a clear viewpoint. 6.SL.2.B

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C. Multimedia SL.2.C

C. Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims findings and ideas. 6.SL.2.C