Missouri English Language Arts

Grade 7

Adopted 2016

Reading Literary Text RL

1. Comprehend and Interpret Texts RL.1

A. Comprehension RL.1.A

A. Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 7.RL.1.A

B. Word Meanings RL.1.B

B. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials. 7.RL.1.B

C. Text Features RL.1.C

C. Interpret visual elements of a text and draw conclusions from them (when applicable). 7.RL.1.C

D. Summarize/Theme RL.1.D

D. Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions. 7.RL.1.D

2. Analyze Craft and Structure RL.2

A. Structure RL.2.A

A. Analyze how a text's form or overall structure contributes to meaning. 7.RL.2.A

B. Point of View RL.2.B

B. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. 7.RL.2.B

C. Craft and Meaning RL.2.C

C. Analyze how specific word choices contribute to meaning and tone. 7.RL.2.C

D. Interaction and Meaning RL.2.D

D. Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning. 7.RL.2.D

3. Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) RL.3

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A. Text in Forms RL.3.A

A. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning. 7.RL.3.A

B. Relationships in Texts RL.3.B

B. Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter. 7.RL.3.B

C. Historical Context RL.3.C

C. Explain how characters and settings reflect historical and/or cultural contexts. 7.RL.3.C

D. Comprehension RL.3.D

D. Read and comprehend literature, including stories, dramas and poems, independently and proficiently. 7.RL.3.D

Reading Informational Text RI

1. **Comprehend and Interpret Texts (Approaching Texts as a Reader)** RI.1

A. Evidence/Inference RI.1.A

A. Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 7.RI.1.A

B. Word Meanings RI.1.B

B. Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials. 7.RI.1.B

C. Text Features RI.1.C

C. Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable). 7.RI.1.C

D. Summarize/Claim RI.1.D

D. Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions. 7.RI.1.D

2. **Analyze Craft and Structure (Approaching Texts as a Writer)** RI.2

A. Structure RI.2.A

A. Analyze how a text's organization or overall structure contributes to meaning. 7.RI.2.A

B. Point of View RI.2.B

B. Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others. 7.RI.2.B

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C. Craft and Meaning RI.2.C

C. Analyze how word choice contributes to meaning and tone. 7.RI.2.C

D. Argument/Evidence RI.2.D

D. Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. 7.RI.2.D

3. Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) RI.3

A. Texts/Forms RI.3.A

A. Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning. 7.RI.3.A

B. Relationships/Texts RI.3.B

B. Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure. 7.RI.3.B

C. Historical Context RI.3.C

C. Explain how the text reflects historical and/or cultural contexts. 7.RI.3.C

D. Comprehension RI.3.D

D. Read and comprehend informational text independently and proficiently. 7.RI.3.D

Writing and Researching W

1. Approaching the Task as a Researcher W.1

A. Research W.1.A

A. Conduct research to answer a question; gather relevant sources, print and digital; integrate information using a standard citation system. 7.W.1.A

B. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. 7.W.1.B

2. Approaching the Task as a Writer W.2

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A. Development W.2.A

A. Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques. 7.W.2.A

a. Narrative: Develop narratives including poems about real or imagined experiences, which establish and maintain a consistent point of view, and include clearly identified characters, well-structured event sequences, narrative techniques and relevant, descriptive details. 7.W.2.A.A

b. Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence. 7.W.2.A.B

c. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence; acknowledging counterclaims; establishing relationships between claims and supporting evidence. 7.W.2.A.C

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3. Approaching the Task as a Reader W.3

A. Revise and Edit W.3.A

A. Review, revise, and edit writing with consideration for the task, purpose, and audience. 7.W.3.A

a. Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content to clarify meaning. 7.W.3.A.A

b. Word choice, syntax, and style: Choose appropriate precise language for the style, task and audience; convey the relationship among ideas through varied sentence structures. 7.W.3.A.B

c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation. 7.W.3.A.C

d. Use effective transitions to clarify relationships and connect ideas, claims and signal time shifts. 7.W.3.A.D

e. Use technology, including the Internet, to produce, publish, writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources. 7.W.3.A.E

Speaking and Listening SL

1. Collaborating SL.1

A. Conversations SL.1.A

A. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. 7.SL.1.A

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B. Questioning SL.1.B

B. Delineate a speaker's argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. 7.SL.1.B

C. Viewpoints of others SL.1.C

C. Acknowledge new information expressed by others including those presented in diverse media and, when warranted, modify their own views. 7.SL.1.C

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2. Presenting SL.2

A. Verbal Delivery SL.2.A

A. Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including volume at an understandable pace. 7.SL.2.A

B. Nonverbal SL.2.B

B. Position body to face the audience when speaking and makes eye contact with listeners at various intervals using effective gestures to communicate a clear viewpoint. 7.SL.2.B

C. Multimedia SL.2.C

C. Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims and findings and emphasize significant points. 7.SL.2.C