Missouri English Language Arts

Grade K

Adopted 2016

Reading R

1. **Develop and apply skills to the reading process.** R.1

   A. Comprehension R.1.A

      A. With assistance, develop and demonstrate reading skills in response to read alouds by: K.R.1.A

         a. Predicting what might happen next in a text based on the cover, title, and illustrations. K.R.1.A.A

         b. Asking and responding to questions about texts read aloud. K.R.1.A.B

         c. Retelling main ideas or important facts from a read aloud or familiar story. K.R.1.A.C

         d. Connecting the information and events of a text to experiences. K.R.1.A.D

         e. Recognizing beginning, middle, and end. K.R.1.A.E

   B. Vocabulary R.1.B

      B. With assistance, develop an understanding of vocabulary by: K.R.1.B

         a. Identifying and sorting pictures of objects into conceptual categories. K.R.1.B.A

         b. Demonstrating understanding of opposites (antonyms). K.R.1.B.B

         c. Distinguishing meaning between verbs describing the same action. K.R.1.B.C

         d. Using a picture dictionary to find words. K.R.1.B.D

         e. Use words and phrases acquired through conversations, reading and being read to and responding to texts. K.R.1.B.E

   C. Making Connections R.1.C

      C. With assistance, determine connection between: K.R.1.C

         a. Text to self (text ideas and own experiences). K.R.1.C.A

         b. Text to text (text ideas including similarities and differences in fiction and nonfiction). K.R.1.C.B

   D. Independent Text R.1.D

      D. Read independently for sustained periods of time by: K.R.1.D

         a. Engaging with text as developmentally appropriate. K.R.1.D.A

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2. **Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times.** R.2

   A. Fiction R.2.A

      A. With assistance, read, infer and draw conclusions to: K.R.2.A

         a. Identify elements of a story, including setting, character, and key events. K.R.2.A.A

         b. Retell a main event from a stories read aloud and familiar stories. K.R.2.A.B

         c. Recognize sensory details and reoccurring phrases. K.R.2.A.C

         d. Recognize different types of texts. K.R.2.A.D

         e. Name author and illustrator of a story and describe how each is telling the story. K.R.2.A.E

         f. Compare and contrast adventures of characters in familiar stories. K.R.2.A.F

         g. Ask and answer questions about unknown words in text. K.R.2.A.G

   B. Poetry R.2.B

      B. With assistance, read, infer and draw conclusions to: K.R.2.B

         a. Respond to rhythm and rhyme through identifying a regular beat and similarities in word sounds. K.R.2.B.A

   C. Drama R.2.C

      C. With assistance, read, infer and draw conclusions to: K.R.2.C

         a. Identify characters in a puppet play or performance by actors. K.R.2.C.A

3. **Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.** R.3

   A. Text Features R.3.A

      A. With assistance, read, infer and draw conclusions to: K.R.3.A

         a. Identify the topic and details in an expository text heard and/or read referring to the words and/or illustrations. K.R.3.A.A

         b. Use titles and illustrations to make predictions about text. K.R.3.A.B

         c. Identify text features. K.R.3.A.C

         d. Identify the meaning of environmental print. K.R.3.A.D

   B. Literary Techniques R.3.B

      B. With assistance, read, infer and draw conclusions to: K.R.3.B

         a. Respond to examples of sensory details. K.R.3.B.A

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C. Text Structures R.3.C

C. With assistance, read, infer and draw conclusions to: K.R.3.C

a. Ask and answer questions to clarify meaning. K.R.3.C.A

b. Identify basic similarities and differences between two texts on the same topic. K.R.3.C.B

c. Name the main topic and recall key details of the text. K.R.3.C.C

d. Ask and answer questions about unknown words in a text. K.R.3.C.D

4. Comprehend and analyze words, images, graphics, and sounds in various media and digital forms to impact meaning. R.4

A. Digital and Media Literacy R.4.A

A. With assistance, develop an awareness of media literacy by: K.R.4.A

a. Identifying different forms of media. K.R.4.A.A

b. Identifying techniques used in media. K.R.4.A.B

Reading Foundations RF

1. Understand how English is written and read. RF.1

A. Print Awareness RF.1.A

A. Develop print awareness in the reading process by: K.RF.1.A

a. Identifying all upper and lower case letters. K.RF.1.A.A

b. Sequencing the letters of the alphabet. K.RF.1.A.B

c. Demonstrating books are read left to right, top to bottom. K.RF.1.A.C

d. Demonstrating that written words are made up of different letters. K.RF.1.A.D

e. Knowing that a sentence is comprised of a group of words separated by spaces. K.RF.1.A.E

f. Demonstrating one-to-one correspondence between spoken words and written words. K.RF.1.A.F

2. Understand how English is written and read. RF.2

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A. Phonemic Awareness RF.2.A

A. Develop phonemic awareness in the reading process by: K.RF.2.A

a. Identifying sounds in spoken words. K.RF.2.A.A

b. Producing rhymes in response to spoken words. K.RF.2.A.B

c. Distinguishing orally presented rhyming pairs of words from non-rhyming pairs. K.RF.2.A.C

d. Recognizing spoken alliteration or groups of words that begin with the same onset or initial sound. K.RF.2.A.D

e. Blending spoken onsets and rimes to form simple words. K.RF.2.A.E

f. Blending spoken phonemes to form one syllable words. K.RF.2.A.F

g. Isolating the initial, medial and final sounds in spoken words. K.RF.2.A.G

h. Segmenting spoken words into 2 or 3 phonemes. K.RF.2.A.H

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3. Understand how English is written and read. RF.3

A. Phonics RF.3.A

A. Develop phonics in the reading process by: K.RF.3.A

a. Producing and writing letter(s) for most short vowel and consonant sounds. K.RF.3.A.A

b. Reading high frequency words. K.RF.3.A.B

c. Blending letter sounds to decode simple words. K.RF.3.A.C

d. Recognizing that new words can be created when letters are changed, added, or deleted and using letter sound knowledge to write simple messages and words. K.RF.3.A.D

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4. Understand how English is written and read. RF.4

A. Fluency RF.4.A

A. Read with support, appropriate texts with purpose and understanding. K.RF.4.A

Writing W

1. Apply writing process to develop a text for audience and purpose. W.1

A. Prewriting W.1.A

A. Follow a writing process, with assistance, to generate a writing plan through: K.W.1.A

a. Using pictures, oral language or written letters and/or words. K.W.1.A.A

B. Draft W.1.B

B. Appropriate to genre type, develop a draft from prewriting by: K.W.1.B

a. Sequencing the actions or details through letters, words, and pictures. K.W.1.B.A

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C. Revise/Edit W.1.C

C. Reread, revise, and edit drafts, with assistance from adults/peers, to: K.W.1.C

a. Respond to questions and suggestions, adding details to strengthen writing. K.W.1.C.A

b. Edit by leaving spaces between words in a sentence. K.W.1.C.B

D. Produce/Publish and Share Writing W.1.D

D. With assistance from adults/peers: K.W.1.D

a. Explore a variety of conventional/digital tools to produce and publish writing. K.W.1.D.A

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2. Compose well-developed writing texts for audience and purpose. W.2

A. Opinion/Argumentative W.2.A

A. With assistance, draw/write opinion texts that: K.W.2.A

a. Use a combination of drawing and/or writing to tell an opinion about a topic or text being studied. K.W.2.A.A

b. Give logical reasons for suggesting that others follow a particular course of action or line of thinking. K.W.2.A.B

c. Use words that are related to the topic. K.W.2.A.C

B. Informative/Explanatory W.2.B

B. With assistance, draw or write informative/explanatory texts that: K.W.2.B

a. Use a combination of drawing and/or writing to name and inform about a topic or a text they are learning in school. K.W.2.B.A

b. Use words that are related to the topic. K.W.2.B.B

C. Narrative/Literary W.2.C

C. With assistance, draw or write fiction or non-fiction narratives and poems that: K.W.2.C

a. Use a combination of drawing and/or writing to narrate a story or experience the student has had or has imagined. K.W.2.C.A

b. Tell the reader about a character or personal event. K.W.2.C.B

c. Place events in the order they occurred. K.W.2.C.C

d. Use words that are related to the topic. K.W.2.C.D

e. Provide a reaction to what happened in the events. K.W.2.C.E

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3. Gather, analyze, evaluate and use information from a variety of sources. W.3

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A. Research Process W.3.A

A. With assistance, apply research process to: K.W.3.A

a. Generate a list of open-ended questions about topics of class interest. K.W.3.A.A

b. Decide what sources or people in the classroom, school, library, or home can answer their questions. K.W.3.A.B

c. Gather evidence from sources. K.W.3.A.C

d. Use pictures in conjunction with writing when documenting research. K.W.3.A.D

Language L

1. Communicate using conventions of English language. L.1

A. Grammar L.1.A

A. In speech and written form, apply standard English grammar to: K.L.1.A

a. Identify naming words (nouns) and action words (verbs). K.L.1.A.A

b. Use plural nouns when speaking. K.L.1.A.B

c. Express time and space. K.L.1.A.C

d. Demonstrate the use of complete sentences in shared language activities. K.L.1.A.D

e. Use question words in sentences. K.L.1.A.E

B. Punctuation, Capitalization, Spelling L.1.B

B. In written text: K.L.1.B

a. Print in upper and lower case letters. K.L.1.B.A

b. Recognize that a sentence ends with punctuation marks. K.L.1.B.B

c. Capitalize own first and last name. K.L.1.B.C

d. Capitalize first word in a sentence. K.L.1.B.D

e. Capitalize the pronoun I. K.L.1.B.E

f. Write and name the printed letters that match the sound. K.L.1.B.F

g. Use inventive spelling with beginning, final, and medial sounds. K.L.1.B.G

h. Write and name letters for consonant and vowel sounds. K.L.1.B.H

i. Use correct spelling of own first and last names. K.L.1.B.I

Speaking/Listening SL

1. Listen for a purpose. SL.1

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A. Purpose SL.1.A

A. Develop and apply effective listening skills and strategies in formal and informal settings by: K.SL.1.A

a. Following classroom listening rules. K.SL.1.A.A

b. Continue a conversation through multiple exchanges. K.SL.1.A.B

c. Following one-step instructions, according to classroom expectations. K.SL.1.A.C

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2. Listen for entertainment. SL.2

A. Entertainment SL.2.A

A. Develop and apply effective listening skills and strategies in formal and informal settings by: K.SL.2.A

a. Demonstrating active listening, according to classroom expectations. K.SL.2.A.A

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3. Speak effectively in collaborative discussions. SL.3

A. Collaborative Discussions SL.3.A

A. Speak clearly using conventions of language when presenting individually or with a group by: K.SL.3.A

a. Taking turns speaking, according to classroom expectations. K.SL.3.A.A

b. Continue a conversation through multiple exchanges. K.SL.3.A.B

c. Confirming comprehension by retelling information and asking appropriate questions based on read-alouds or other media. K.SL.3.A.C

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4. Speak effectively when presenting. SL.4

A. Presenting SL.4.A

A. Speak clearly, audibly using conventions of language when presenting individually or with a group by: K.SL.4.A

a. Describing personal experiences using a prop, picture, or other visual aide. K.SL.4.A.A

b. Speaking in complete sentences. K.SL.4.A.B