Missouri English Language Arts

Grades 9, 10

Adopted 2016

Reading Literary Text RL

1. Comprehend and Interpret Texts RL.1

A. Comprehension RL.1.A

A. Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RL.1.A

B. Word Meanings RL.1.B

B. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials. 9-10.RL.1.B

C. Text Features RL.1.C

C. Interpret visual elements of a text and draw conclusions from them (when applicable). 9-10.RL.1.C

D. Summarize/Theme RL.1.D

D. Using appropriate text, determine two or more themes in a text, analyze their development throughout the text, and relate the themes to life experiences; provide an objective and concise summary of the text. 9-10.RL.1.D

2. Analyze Craft and Structure RL.2

A. Structure RL.2.A

A. Analyze how an author's choices concerning how to structure a text, order events, or manipulate time impact the reader. 9-10.RL.2.A

B. Point of View RL.2.B

B. Analyze how a point of view is reflected in the characters, setting, and plot. 9-10.RL.2.B

C. Craft and Meaning RL.2.C

C. Analyze the cumulative impact of specific word choices and syntax on meaning and tone. 9-10.RL.2.C

D. Interaction and Meaning RL.2.D

D. Analyze how complex characters develop over the course of a text to advance the plot and develop the theme. 9-10.RL.2.D

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Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) RL.3

A. Text in Forms RL.3.A

A. Analyze multiple performances of a story, drama, or poem evaluating how each version interprets the source text. 9-10.RL.3.A

B. Relationships in Texts RL.3.B

B. Explain how and why an author alludes to or transforms source material within his or her text. 9-10.RL.3.B

C. Historical Context RL.3.C

C. Analyze how multiple texts reflect historical and/or cultural contexts. 9-10.RL.3.C

D. Comprehension RL.3.D

D. Read and comprehend literature, including stories, dramas and poems, independently and proficiently. 9-10.RL.3.D

Reading Informational Text RI

1. **Comprehend and Interpret Texts (Approaching Texts as a Reader)** RI.1

A. Evidence/Inference RI.1.A

A. Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RI.1.A

B. Word Meanings RI.1.B

B. Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials. 9-10.RI.1.B

C. Text Features RI.1.C

C. Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable). 9-10.RI.1.C

D. Summarize/Claim RI.1.D

D. Explain two or more central/main ideas in a text, analyze their development throughout the text, and explain the significance of the central ideas; provide an objective and concise summary of the text. 9-10.RI.1.D

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2. **Analyze Craft and Structure (Approaching Texts as a Writer)** RI.2

A. Structure RI.2.A

A. Analyze how an author's choices concerning how to structure a text or sequence information impacts the reader. 9-10.RI.2.A

B. Point of View RI.2.B

B. Analyze how an author uses rhetoric to advance point of view or purpose. 9-10.RI.2.B

C. Craft and Meaning RI.2.C

C. Analyze the cumulative impact of specific word choices and syntax on meaning and tone. 9-10.RI.2.C

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D. Argument/Evidence RI.2.D

D. Evaluate an author's argument, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. 9-10.RI.2.D

3. Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher) RI.3

A. Texts/Forms RI.3.A

A. Analyze how similar ideas or topics are portrayed in different media formats. 9-10.RI.3.A

B. Relationships/Texts RI.3.B

B. Evaluate how effectively two or more texts develop similar ideas/topics. 9-10.RI.3.B

C. Historical Context RI.3.C

C. Analyze how multiple texts reflect the historical and/or cultural contexts. 9-10.RI.3.C

D. Comprehension RI.3.D

D. Read and comprehend informational text independently and proficiently. 9-10.RI.3.D

Writing and Researching W

1. Approaching the Task as a Researcher W.1

A. Research W.1.A

A. Conduct research to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; gather multiple relevant, credible sources, print and digital; integrate information using a standard citation system. 9-10.W.1.A

B. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. 9-10.W.1.B

2. Approaching the Task as a Writer W.2

A. Development W.2.A

A. Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques. 9-10.W.2.A

3. Approaching the Task as a Reader W.3

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A. Revise and Edit W.3.A

A. Review, revise, and edit writing with consideration for the task, purpose, and audience. 9-10.W.3.A

a. Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Achieve the writer's purpose and demonstrate an awareness of audience by making choices regarding organization and content 9-10.W.3.A.A

b. Word choice, syntax, and style: Choose precise language and make syntactical choices to reflect an understanding of how language contributes to meaning. 9-10.W.3.A.B

c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage including spelling and punctuation. 9-10.W.3.A.C

d. Use a variety of appropriate transitions to clarify relationships and connect ideas, claims and signal time shifts. 9-10.W.3.A.D

e. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. 9-10.W.3.A.E

Speaking and Listening SL

1. **Collaborating** SL.1

A. Conversations SL.1.A

A. Work with peers to set rules for collegial discussions and decision-making, clear goals, and deadlines, and individual roles as needed. 9-10.SL.1.A

B. Questioning SL.1.B

B. Delineate a speaker's argument and claims, evaluating the speaker's point of view, reasoning, and evidence in order to propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. 9-10.SL.1.B

C. Viewpoints of others SL.1.C

C. Respond thoughtfully to diverse perspectives including those presented in diverse media; summarize points of agreement and disagreement; resolve contradictions when possible; and determine what additional information or research is needed. 9-10.SL.1.C

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2. **Presenting** SL.2

A. Verbal Delivery SL.2.A

A. Speak audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including appropriate volume, clear articulation and accurate pronunciation at an understandable pace, avoiding verbal filler that might be distracting to listeners. 9-10.SL.2.A

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B. Nonverbal SL.2.B

B. Make consistent eye contact with a range of listeners when speaking using effective gestures to communicate a clear viewpoint and engage listeners and avoid body language or mannerisms that might be distracting to the audience. 9-10.SL.2.B

C. Multimedia SL.2.C

C. Plan and deliver appropriate presentations concisely and logically based on the task, audience and purpose making strategic use of multimedia in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. 9-10.SL.2.C