Missouri Fine Arts

Dance: Grade 7

CREATE: Generate and conceptualize artistic ideas and work. DA:CR1A.7	a	**Compare a variety of stimuli (for example, music, observed dance, literary forms, notation, natural phenomena, personal experience/recall, current news or social events) and make selections to expand movement vocabulary and artistic expression.** DA:CR1A.7
	b	**Explore various movement vocabularies to express an artistic intent in choreography. Explain and discuss the choices made using genre-specific dance terminology.** DA:CR1A.7
CREATE: Organize and develop artistic ideas and work. DA:CR2A.7	a	**Use a variety of choreographic devices and dance structures to develop a dance study with a clear artistic intent. Articulate reasons for movement and structural choices.** DA:CR2A.7
	b	**Determine artistic criteria to choreograph a dance study that communicates personal or cultural meaning. Articulate how the artistic criteria serve to communicate the meaning of the dance.** DA:CR2A.7
CREATE: Refine and complete artistic work. DA:CR3A.7	a	**Evaluate possible revisions of dance compositions and, if necessary, consider revisions of artistic criteria based on self-reflection and feedback of others. Explain reasons for choices and how they clarify artistic intent** DA:CR3A.7
	b	**Investigate a recognized system to document a dance sequence by using words, symbols, or media technologies.** DA:CR3A.7
PERFORM: Select, Analyze, and interpret artistic work for presentation. DA:PR4A.7	a	**Expand movement vocabulary of floor and air pattern designs. Incorporate and modify body designs from different dance genres and styles for the purpose of expanding movement vocabulary to include differently designed shapes and movements for interest and contrast.** DA:PR4A.7
	b	**Vary durational approach in dance phrasing by using timing accents and variations within a phrase to add interest kinesthetically, rhythmically, and visually.** DA:PR4A.7
	c	**Compare and contrast movement characteristics from a variety of dance genres or styles. Discuss specific characteristics and use adverbs and adjectives to describe them. Determine what dancers must do to perform them clearly.** DA:PR4A.7
PE ref	Skip to main content	**ıpply body-use strategies to accommodate physical maturational development to echnical dance skills (for example, functional alignment, coordination, balance,**

techniques and work for presentation. DA:PR5A.7		core support, kinesthetic awareness, clarity of movement, weight shifts, flexibility/range of motion). DA:PR5A.7
	b	Utilize healthful practices and sound nutrition in dance activities and everyday life. Discuss benefits of practices and how choices enhance performance. DA:PR5A.7
	c	Collaborate with peers to practice and refine dances. Develop group performance expectations through observation and analyses (for example, view live or recorded professional dancers and collaboratively develop group performance expectations based on information gained from observations). DA:PR5A.7
PERFORM: Convey meaning through the presentation of artistic work. DA:PR6A.7	a	Recommend changes to and adapt movements to performance area. Use performance etiquette and performance practices during class, rehearsal and performance. Maintain journal documenting these efforts. Post-performance, accept notes from choreographer and apply corrections to future performances DA:PR6A.7
	b	Explore possibilities of producing dance in a variety of venues or for different audiences and, using production terminology, explain how the production elements would be handled in different situations. DA:PR6A.7
RESPOND: Perceive and analyze artistic work. DA:RE7A.7	a	Compare, contrast, and discuss patterns of movement and their relationships in dance. DA:RE7A.7
	b	Compare and contrast how the elements of dance are used in a variety of genres, styles, or cultural movement practices. Use genre specific dance terminology. DA:RE7A.7
RESPOND: Interpret intent and meaning in artistic work. DA:RE8A.7	a	Compare the meaning of different dances. Explain how the artistic expression of each dance is achieved through the elements of dance, use of body, dance technique, and context. Use genre specific dance terminology. DA:RE8A.7
PERFORM: Apply criteria to evaluate artistic work. DA:RE9A.7	a	Compare artistic intent, content and context from dances to examine the characteristics of genre, style, or cultural movement practice. Based on the comparison, refine artistic criteria using genre specific dance terminology. DA:RE9A.7
CONNECT: Synthesize and relate knowledge and personal experiences to make art. DA:CN10A.7	a	Compare and contrast the movement characteristics or qualities found in a variety of dance genres. Discuss how the movement characteristics or qualities differ from one's own movement characteristics or qualities and how different perspectives are communicated. DA:CN10A.7
	b	Research the historical development of a dance genre or style. Use knowledge gained from the research to create a dance study that evokes the essence of the tyle or genre. Share the study with peers as part of a lecture demonstration that

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		tells the story of the historical journey of the chosen genre or style. Document the process of research and application. DA:CN10A.7
CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. DA:CN11A.7	**a**	**Compare, contrast, and discuss dancesperformed bypeople in variouslocalities or communities.Formulate possible reasons whysimilarities and differencesdeveloped in relation to the ideas and perspectivesimportant to each social group.** DA:CN11A.7