

Media Arts: Grade 6

CREATE

1 Generate and conceptualize artistic ideas and work.

- 1 Formulate variations of goals and solutions for media artworks by practicing chosen creative processes, such as sketching, improvising and brainstorming [MA:CR1A.6](#)
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2 Organize and develop artistic ideas and work.

- 2 Organize, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering purposeful intent. [MA:CR2A.6](#)
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3 Refine and complete artistic work.

- 3a Experiment with multiple approaches to produce content and components for determined purpose and meaning in media arts productions, utilizing a range of associated principles, such as point of view and perspective. [MA:CR3A.6](#)
 - 3b Appraise how elements and components can be altered for intentional effects and audience, and refine media artworks to reflect purpose and audience. [MA:CR3A.6](#)
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PRESENT

4 Select, Analyze, and interpret artistic work for presentation.

- 4a Validate how integrating multiple contents and forms can support a central idea in a media artwork, such as media, narratives, and performance. [MA:PR4A.6](#)
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5 Develop and refine artistic techniques and work for presentation.

- 5a Develop a variety of artistic, design, technical, and soft skills through performing various assigned roles in producing media artworks, such as invention, formal technique, production, selfinitiative, and problemsolving [MA:PR5A.6](#)
 - 5b Practice fundamental creative and innovative abilities, such as expanding conventions, in addressing problems within and through media arts productions. [MA:PR5A.6](#)
 - 5c Demonstrate adaptability using tools and techniques in standard and experimental ways in constructing media artworks. [MA:PR5A.6](#)
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6 Convey meaning through the presentation of artistic work.

- 6a Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks. [MA:PR6A.6](#)
 - 6b Analyze results of and improvements for presenting media artworks. [MA:PR6A.6](#)
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RESPOND

7 Perceive and analyze artistic work.

- 7a Identify, describe, and analyze how message and meaning are created by components in media artworks. MA:RE7A.6
 - 7b Identify, describe, and analyze how various forms, methods, and styles in media artworks manage audience experience. MA:RE7A.6
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8 Interpret intent and meaning in artistic work.

- 8a Analyze the intent of a variety of media artworks, using given criteria. MA:RE8A.6
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9 Apply criteria to evaluate artistic work.

- 9 Determine and apply specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback. MA:RE9A.6
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CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

- 10a Access, evaluate, and use internal and external resources to create media artworks, such as knowledge, experiences, interests, and research. MA:CN10A.6
 - 10b Explain and show how media artworks form new meanings, situations, and cultural experiences, such as historical events MA:CN10A.6
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 11a Research and show how media artworks and ideas relate to personal life, and social, community, and cultural situations, such as personal identity, history, and entertainment MA:CN11A.6
- 11b Analyze and interact appropriately with media arts tools and environments, considering fair use and copyright, ethics, and media literacy. MA:CN11A.6