Missouri Fine Arts

Music: 6th grade

Create I

1 Generate and conceptualize artistic ideas and work I.1

A Imagine I.1.A

a Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent I.1.A.A

2 Organize and develop artistic ideas and work I.2

A Plan and Make I.2.A

a Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent. I.2.A.A

b Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and two chord harmonic musical ideas I.2.A.B

3 Refine and complete artistic work I.3

A Evaluate and Refine I.3.A

a Evaluate their own work, applying teacher provided criteria such as application of selected elements of music, and use of sound sources I.3.A.A

b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher I.3.A.B

B Present I.3.B

a Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent I.3.B.A

Performing / Presenting / Producing II

4 Select, analyze and interpret artistic work for presentation II.4

A Select II.4.A

a Apply teacher provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen II.4.A.A

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B Analyze II.4.B

a Explain how understanding the structure and the elements of music are used in music selected for performance II.4.B.A

b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics II.4.B.B

c Identify how cultural and historical context inform performances II.4.B.C

5 Develop and refine artistic techniques and work for presentation II.5

A Rehearse, Evaluate, Refine II.5.A

a Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform. II.5.A.A

6 Convey meaning through the presentation of artistic work II.6

A Present II.6.A

a Perform the music with technical accuracy to convey the creator's intent II.6.A.A

b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose II.6.A.B

Responding III

7 Perceive and analyze artistic work III.7

A Select III.7.A

a Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose III.7.A.A

B Analyze III.7.B

a Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces III.7.B.A

b Identify and compare the context of music from a variety of genres, cultures, and historical periods III.7.B.B

8 Interpret intent and meaning in artistic work III.8

A Interpret III.8.A

a Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent III.8.A.A

9 Apply criteria to evaluate artistic work III.9

A Evaluate III.9.A

a Apply teacher provided criteria to evaluate musical works or performances III.9.A.A

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Connecting IV

10 **Synthesize and relate knowledge and personal experiences to make art** IV.10

A Making Connections IV.10.A

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music IV.10.A.A

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11 **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding** IV.11

A Understanding Connections IV.11.A

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life IV.11.A.A