Missouri Fine Arts

Music: Grade 2

Generate and conceptualize artistic ideas and work.	**The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.** a Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. MU: CR1A.2A b Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). MU: CR1A.2B
Organize and develop artistic ideas and work.	**Musicians' creative choices are influenced by their expertise, context, and expressive intent.** a Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. MU: CR2A.2A b Use iconic or standard notation and/or recording technology to combine,sequence, and document personal musical ideas. MU: CR2A.2B
Refine and complete artistic work.	**Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.** a Interpret and apply personal, peer and teacher feedback to revise personal music. MU: CR3A.2A
	Musicians' presentation of creative work is the culmination of a process of creation and communication. a Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. MU: CR3B.2A
Select, analyze, and interpret artistic work for presentation.	**Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.** a Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. MU: PR4A.2A

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	Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. MU: PR4B.2A b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. MU: PR4B.2B
	Performers make interpretive decisions based on their understanding of context and expressive intent. a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent. MU: PR4C.2A
Develop and refine artistic techniques and work for presentation.	**To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.** a Apply established criteria to judge the accuracy, expressiveness and effectiveness of performances. MU: PR5A.2A b Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music. MU: PR5A.2B
Convey meaning through the presentation of artistic work.	**Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.** a Perform music for a specific purpose with expression and technical accuracy. MU: PR6A.2A b Perform appropriately for the audience and purpose. MU: PR6A.2B
Perceive and analyze artistic work	**Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.** a Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes. MU: RE7A.2A
	Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. a Describe how specific music concepts are used to support a specific purpose in music. MU: RE7B.2A
Interpret intent and meaning in artistic work.	**Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.** a Demonstrate knowledge of music concepts and how they support creators'/ performers' expressive intent. MU: RE8A.2A

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Apply criteria to evaluate artistic work	**The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.** a Apply personal and expressive preferences in the evaluation of music for specific purposes. MU: RE9A.2A
Synthesize and relate knowledge and personal experiences to make art.	**Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.** a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU: CN10A.2A
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	**Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.** a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11A.2A