Missouri Fine Arts

Music: Grade 5

Generate and conceptualize artistic ideas and work.

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a Improvise rhythmic, melodic and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical). MU: CR1A.5A

b Generate musical ideas (such as rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters and simple chord changes. MU: CR1A.5B

Organize and develop artistic ideas and work.

Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context. MU: CR2A.5A

b Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and two chord harmonic musical ideas. MU: CR2A.5B

Refine and complete artistic work.

Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a Evaluate, refine, and document revisions to personal music, applying teacherprovided and collaboratively developed criteria and feedback, and explain rationale for changes. MU: CR3A.5A

Musicians' presentation of creative work is the culmination of a process of creation and communication.

a Present the final version of personal created music to others that demonstrates craftsmanship , and explain connection to expressive intent. MU: CR3B.5A

Select, analyze, and interpret artistic work for presentation.

Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context, as well as their personal and others' technical skill. MU: PR4A.5A

Analyzing creators' context and how they manipulate elements of music provides sight into their intent and informs performance.

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a Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance MU: PR4B.5A

b When analyzing selected music, read and perform using standard notation. MU: PR4B.5B

c Explain how context (such as social, cultural, and historical) informs performances. MU: PR4B.5C

Performers make interpretive decisions based on their understanding of context and expressive intent.

a Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, timbre, and articulation/ style). MU: PR4C.5A

Develop and refine artistic techniques and work for presentation.

To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a Apply teacher provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances. MU: PR5A.5A

b Rehearse to refine technical accuracy and expressive qualitiesto address challenges, and show improvement over time. MU: PR5A.5B

Convey meaning through the presentation of artistic work.

Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

a Perform music, alone or with others, with expression, technical accuracy and appropriate interpretation. MU: PR6A.5A

b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style . MU: PR6A.5B

Perceive and analyze artistic work

Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. MU: RE7A.5A

Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

a Demonstrate and explain, citing evidence , how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical). MU: RE7B.5A

Interpret intent and me

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	a Demonstrate and explain how the expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers' and personal interpretations to reflect expressive intent. MU: RE8A.5A
Apply criteria to evaluate artistic work	**The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.** a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music MU: RE9A.5A
Synthesize and relate knowledge and personal experiences to make art.	**Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.** a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU: CN10A.5A
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	**Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.** a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11A.5A