Missouri Fine Arts

Music: Grade 7

Generate and conceptualize artistic ideas and work.

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a Generate rhythmic, melodic and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent. MU: CR1A.7A

Organize and develop artistic ideas and work.

Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent. MU: CR2A.7A

b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences. MU: CR2A.7B

Refine and complete artistic work.

Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources. MU: CR3A.7A

b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers). MU: CR3A.7B

Musicians' presentation of creative work is the culmination of a process of creation and communication.

a Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent. MU: CR3B.7A

Select, analyze, and interpret artistic work for presentation.

Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

a Apply collaboratively developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges and reasons for choices. MU: PR4A.7A

Skip to main content

ıalyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

a Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used. MU: PR4B.7A

b When analyzing selected music, read and identify by name or function standard symbolsfor rhythm, pitch articulation, dynamics, tempo, and form. MU: PR4B.7B

c Identify how cultural and historical context inform performances and result in different music interpretations. MU: PR4B.7C

Performers make interpretive decisions based on their understanding of context and expressive intent.

a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/styl e, and phrasing) convey intent. MU: PR4C.7A

Develop and refine artistic techniques and work for presentation.

To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

a Identify and apply collaboratively developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when a piece is ready to perform. MU: PR5A.7A

Convey meaning through the presentation of artistic work.

Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

a Perform the music with technical accuracy and stylistic expression to convey the creator's intent. MU: PR6A.7A

b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context . MU: PR6A.7B

Perceive and analyze artistic work

Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

a Select or choose contrasting music to listen to and compare the connections to specific interests or experiences for a specific purpose. MU: RE7A.7A

Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

a Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces. MU: RE7B.7A

b Identify and compare the context of music from a variety of genres, cultures, and historical periods. MU: RE7B.7B

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Skip to main content

ırough their use of elements and structures of music, creators and performers ·ovide clues to their expressive intent.

	a Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent. MU: RE8A.7A
Apply criteria to evaluate artistic work	**The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.** a Select from teacher-provided criteria to evaluate musical works or performances. MU: RE9A.7A
Synthesize and relate knowledge and personal experiences to make art.	**Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.** a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU: CN10A.7A
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	**Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.** a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11A.7A