Missouri Fine Arts

Music: Grade 8

Generate and conceptualize artistic ideas and work.

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

a Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that conveys expressive intent. MU: CR1A.8A

Organize and develop artistic ideas and work.

Musicians' creative choices are influenced by their expertise, context, and expressive intent.

a Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release , unity and variety, balance, and convey expressive intent. MU: CR2A.8A

b Use standard and/or iconic notation and/or audio/ video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences. MU: CR2A.8B

Refine and complete artistic work.

Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

a Evaluate their own work by selecting and applying criteria including appropriate application of compositional techniques, style, form, and use of sound sources. MU: CR3A.8A

b Describe the rationale for refining works by explaining the choices, based on evaluation criteria. MU: CR3A.8B

Musicians' presentation of creative work is the culmination of a process of creation and communication.

a Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release , and balance to convey expressive intent. MU: CR3B.8A

Select, analyze, and interpret artistic work for presentation.

Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

a Apply personally developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and explain expressive qualities, technical challenges and reasons for choices. MU: PR4A.8A

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	Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. a Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used in each. MU: PR4B.8A b When analyzing selected music, sightread in treble or bass clef simple rhythmic, melodic, and/or harmonic notation. MU: PR4B.8B c Identity how cultural and historical context inform performances and result in different musical effects. MU: PR4B.8C
	Performers make interpretive decisions based on their understanding of context and expressive intent. a Perform contrasting pieces of music , demonstrating as well as explaining how the music's intent is conveyed by their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/styl e, and phrasing). MU: PR4C.8A
Develop and refine artistic techniques and work for presentation.	**To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.** a Identify and apply personally developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when a piece is ready to perform. MU: PR5A.8A
Convey meaning through the presentation of artistic work.	**Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.** a Perform the music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator's intent. MU: PR6A.8A b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style. MU: PR6A.8B
Perceive and analyze artistic work	**Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.** a Select programs of music (such as a CD mix or live performances) and demonstrate the connections to an interest or experience for a specific purpose. MU: RE7A.8A
	Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. a Compare how the elements of music and expressive qualities relate to the structure within programs of music. MU: RE7B.8A

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	b Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods. MU: RE7B.8B
Interpret intent and meaning in artistic work.	**Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.** a Support personal interpretation of contrasting programs of music and explain how creators' or performers' apply the elements of music and expressive qualities, within genres, cultures, and historical periods to convey expressive intent. MU: RE8A.8A
Apply criteria to evaluate artistic work	**The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.** a Apply appropriate personally developed criteria to evaluate musical works or performances. MU: RE9A.8A
Synthesize and relate knowledge and personal experiences to make art.	**Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.** a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU: CN10A.8A
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	**Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.** a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11A.8A