Missouri Fine Arts

Music: Intermediate Ensembles

Create MU:CR.E

A Generate and conceptualize artistic ideas and work MU:CR1.E

1 Imagine - Generate musical ideas for various purposes and contexts: Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal. MU:CR1A.E.8

B Organize and develop artistic ideas and work MU:CR2.E

1 Plan and Make MU:CR2A.E

a Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal. MU:CR2A.E.8

b Preserve draft compositions and improvisations through standard notation and audio recording. MU:CR2A.E.8B

C Refine and complete artistic work MU:CR3.E

1 Evaluate and Refine: Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria. MU:CR3A.E.8

2 Present: Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal. MU:CR3B.E.8

Perform MU:PR.E

A Select, analyze, and interpret artistic work for presentation MU:PR4.E

1 Select: Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble. MU:PR4A.E.8A

2 Analyze: Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances. MU:PR4B.E.8A

3 Interpret: Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances. MU:PR4C.E.8A

B Develop and refine artistic techniques and work for presentation MU:PR5.E

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1 Rehearse, Evaluate, & Refine: Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances. MU:PR5A.E.8A

C Convey meaning through the presentation of artistic work MU:PR6.E

1 Present MU:PR6A.E

a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. MU:PR6A.E.8A

b Demonstrate an understanding of the context of the music through prepared and improvised performances. MU:PR6A.E.8B

Respond MU:RE.E

A Perceive and analyze artistic work MU:RE7.E

1 Select: Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context. MU:RE7A.E.8A

2 Analyze: Describe how understanding context and the way the elements of music are manipulated inform the response to music. MU:RE7B.E.8A

B Interpret intent and meaning in artistic work MU:RE8.E

1 Interpret: Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text. MU:RE8A.E.8A

C Apply criteria to evaluate artistic work MU:RE9.E

1 Evaluate: Explain the influence of experiences, analysis, and context on interest in and evaluation of music. MU:RE9A.E.8A

Connect MU:CN.E

A Synthesize and relate knowledge and personal experiences to make art MU:CN10.E

1 Making Connections: Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10A.E.8A

B Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding MU:CN11.E

1 Understanding Connections: Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11A.E.8A