Missouri Fine Arts

Music: Kindergarten

Generate and conceptualize artistic ideas and work.	**The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.** a With guidance, explore and experience music concepts (such as beat and melodic contour). MU: CR1A.KA b With guidance, generate musical ideas (such as movements or motives). MU: CR1A.KB
Organize and develop artistic ideas and work.	**Musicians' creative choices are influenced by their expertise, context, and expressive intent.** a With guidance, demonstrate and choose favorite musical ideas. MU: CR2A.KA b With guidance, organize personal musical ideas using iconic notation and/or recording technology. MU: CR2A.KB
Refine and complete artistic work.	**Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.**
	Musicians' presentation of creative work is the culmination of a process of creation and communication. a With guidance, apply personal, peer and teacher feedback in refining personal musical ideas. MU: CR3A.KA a With guidance, demonstrate a final version of personal musical ideas to peers MU: CR3B.KA
Select, analyze, and interpret artistic work for presentation.	**Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.** a With guidance, demonstrate and state personal interest in varied musical selections. MU: PR4A.KA
	Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. a With guidance, explore and demonstrate awareness of music contrasts(such as high/low, loud/soft, same/different) in a variety of music selected for performance MU: PR4B.KA

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	Performers make interpretive decisions based on their understanding of context and expressive intent. a With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent. MU: PR4C.KA
Develop and refine artistic techniques and work for presentation.	**To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.** a With guidance, apply personal, teacher, and peer feedback to refine performances. MU: PR5A.KA b With guidance , use suggested strategiesin rehearsal to improve the expressive qualities of music MU: PR5A.KB
Convey meaning through the presentation of artistic work.	**Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.** a With guidance, perform music with expression. MU: PR6A.KA b Perform appropriately for the audience. MU: PR6A.KB
Perceive and analyze artistic work	**Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.** a With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others. MU: RE7A.KA
	Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. a With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music. MU: RE7B.KA
Interpret intent and meaning in artistic work.	**Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.** a With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/ performers' expressive intent MU: RE8A.KA
Apply criteria to evaluate artistic work	**The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.** a With guidance, apply personal and expressive preferences in the evaluation of music. MU: RE9A.KA
Synthesize and relate kn ex	**Musicians connect their personal interests, experiences, ideas, and knowledge to eating, performing, and responding.**

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a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU: CN10A.KA

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11A.KA