Missouri Fine Arts

Theater: Grade 1

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

a Propose potential choices characters could make in a guided drama experience (e.g., process drama, story drama, creative drama). a. Propose potential new details to plot and story in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1A.1.A

b Collaborate with peers to conceptualize costumes and props in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1A.1.B

c Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama). TH:CR1A.1.C

2 Organize and develop artistic ideas and work.

A Develop

a Contribute to the development of a sequential plot in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2A.1.A

b With prompting and support, participate in group decision making in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2A.1.B

3 Refine and complete artistic work.

A Rehearse

a Contribute to the adaptation of the plot in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3A.1.A

b Identify similarities and differences in sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3A.1.B

c Collaborate to imagine multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3A.1.C

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

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A Select

a Describe a story's character actions and dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4A.1.A

b Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4A.1.B

5 Develop and refine artistic techniques and work for presentation.

A Prepare

a With prompting and support, identify and understand that physical movement is fundamental to guided drama experiences (e.g., process drama, story drama, creative drama). TH:PR5A.1.A

b With prompting and support, identify technical elements that can be used in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5A.1.B

c With prompting and support, demonstrate appropriate audience ettiquette for the venue and purpose. TH:PR5A.1.C

6 Convey meaning through the presentation of artistic work.

A Share, Present

a With prompting and support, use movement and gestures to communicate emotions in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR6A.1.A

RESPOND

7 Perceive and analyze artistic work.

A Reflect

a Recall choices made in a guided drama experience (e.g., process drama,story drama, creative drama). TH:P7A.1.A

8 Interpret intent and meaning in artistic work.

A Interpret

a Explain preferences and emotions in a guided drama experience (e.g., process drama, story drama, creative drama), or ageappropriate theatre performance. TH:P8A.1.A

b Identify causes of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). TH:P8A.1.B

c Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). TH:P8A.1.C

\pply criteria to evaluate artistic work.

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A Evaluate

a Build on others' ideas in a guided drama experience (e.g., process drama, story drama, creative drama). TH:P9A.1.A

b Identify props and costumes that might be used in a guided drama experience (e.g., process drama, story drama, creative drama). TH:P9A.1.B

c Compare and contrast the experiences of characters in a guided drama experience (e.g., process drama,story drama, creative drama). TH:P9A.1.C

CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

a Identify character emotions in a guided drama experience (e.g., process drama, story drama, creative drama) and relate it to personal experience. TH:P10A.1.A

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

a Apply skills and knowledge from different art forms and content areas in a guided drama experience (e.g., process drama, story drama, creative drama). TH:P11A.1.A

B Research

a Identify similarities and differences in stories from one's own community in a guided drama experience (e.g., process drama,story drama, creative drama). TH:P11B.1.A

b Collaborate on the creation of a shortscene based on a fictional literary source in a guided drama experience (e.g., process drama, story drama, creative drama). TH:P11B.1.B