Missouri Fine Arts

Theater: Grade 2

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

a Propose potential new details to plot and story in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1A.2.A

b Collaborate with peers to conceptualize scenery in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1A.2.B

c Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama). TH:CR1A.2.C

2 Organize and develop artistic ideas and work.

A Develop

a Collaborate with peers to devise meaningful dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2A.2.A

b Contribute ideas and make decisions as a group to advance a story in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2A.2.B

3 Refine and complete artistic work.

A Rehearse

a Contribute to the adaptation of dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3A.2.A

b Use and adapt sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3A.2.B

c Generate independently multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama. TH:CR3A.2.C

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

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A Select

a Interpret story elements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4A.2.A

b Alter voice and body to expand and articulate nuances of a character in a guided drama experience (e.g., (e.g., process drama, story drama, creative drama). TH:PR4A.2.B

5 Develop and refine artistic techniques and work for presentation.

A Prepare

a Demonstrate the relationship between and among body, voice, and mind in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5A.2.A

b Explore technical elements in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5A.2.B

c With prompting and support, demonstrate appropriate audience ettiquette for the venue and purpose. TH:PR5A.2.C

6 Convey meaning through the presentation of artistic work.

A Share, Present

a Contribute to group guided drama experiences (e.g., process drama,story drama, creative drama) and informally share with peers. TH:PR6A.2.A

RESPOND

7 Perceive and analyze artistic work.

A Reflect

a Recognize when artistic choices are made in a guided drama experience (e.g., process drama,story drama, creative drama). TH:P7A.2.A

8 Interpret intent and meaning in artistic work.

A Interpret

a Explain how personal preferences and emotions affect an observer's response in a guided drama experience (e.g., process drama, story drama, creative drama), or ageappropriate theatre performance. TH:P8A.2.A

b Identify causes and consequences of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). TH:P8A.2.B

c Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). TH:P8A.2.C

9 Apply criteria to evaluate artistic work.

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A Evaluate

a Collaborate on a scene in a guided drama experience (e.g., process drama, story drama, creative drama). TH:P9A.2.A

b Use a prop or costume in a guided drama experience (e.g., process drama, story drama, creative drama) to describe characters, settings, or events. TH:P9A.2.B

c Describe how characters respond to challenges in a guided drama experience (e.g., process drama,story drama, creative drama). TH:P9A.2.C

CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

a Relate character experiencesto personal experiencesin a guided drama experience (e.g., process drama, story drama, creative drama) TH:P10A.2.A

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

a Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience (e.g., process drama, story drama, creative drama). TH:P11A.2.A

B Research

a Identify similarities and differences in stories from multiple cultures in a guided drama experience (e.g., process drama, story drama, creative drama). TH:P11B.2.A

b Collaborate on the creation of a shortscene based on a non-fiction literary source in a guided drama experience (e.g., process drama,story drama, creative drama) TH:P11B.2.B