Missouri Fine Arts

Theater: Grade 3

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

a Create roles, imagined worlds, and improvised stories in a drama/theatre work. TH:CR1A.3.A

b Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work. TH:CR1A.3.B

c Collaborate to determine how characters might move and speak to support the story and given circumstances in drama/theatre work. TH:CR1A.3.C

2 Organize and develop artistic ideas and work.

A Develop

a Participate in methods of investigation to devise original ideas for a drama/theatre work. TH:CR2A.3.A

b Compare ideas with peers and make selections that will enhance and deepen group drama/theatre work. TH:CR2A.3.B

3 Refine and complete artistic work.

A Rehearse

a Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama theatre work. TH:CR3A.3.A

b Participate and contribute to physical and vocal exploration in an improvised or scripted drama/theatre work. TH:CR3A.3.B

c Practice and refine design and technical choices to support a devised or scripted drama/theatre work. TH:CR3A.3.C

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

a Apply the elements of dramatic structure to a story and create a drama/theatre work. TH:PR4A.3.A

b Investigate how movement and voice are incorporated into drama/theatre work. TH:PR4A.3.B

5 Develop and refine artistic techniques and work for presentation.

Skip to main content

A Prepare

a Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/theatre work. TH:PR5A.3.A

b Identify the basic technical elements that can be used in drama/theatre work. TH:PR5A.3.B

c With prompting and support, demonstrate appropriate audience ettiquette for the venue and purpose. TH:PR5A.3.C

6 Convey meaning through the presentation of artistic work.

A Share, Present

a Practice drama/theatre work and share reflections individually and in small groups TH:PR6A.3.A

RESPOND

7 Perceive and analyze artistic work.

A Reflect

a Understand why artistic choices are made in a drama/theatre work. TH:P7A.3.A

8 Interpret intent and meaning in artistic work.

A Interpret

a Consider multiple personal experiences when participating in or observing a drama/theatre work. TH:P8A.3.A

b Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural perspectives in drama/theatre work. TH:P8A.3.B

c Examine how connections are made between oneself and a character's emotions in drama/theatre work. TH:P8A.3.C

9 Apply criteria to evaluate artistic work.

A Evaluate

a Understand how and why groups evaluate drama/theatre work. TH:P9A.3.A

b Consider and analyze technical elements from multiple drama/theatre works. TH:P9A.3.B

c Evaluate and analyze problems and situations in a drama/theatre work from an audience perspective. TH:P9A.3.C

CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

a Use personal experiences and knowledge to make connections to community and culture in a drama/theatre work. TH:P10A.3.A

Skip to main content

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

a Identify connections to community,social issues and other content areas in drama/theatre work. TH:P11A.3.A

B Research

a Explore how stories are adapted from literature to drama/theatre work. TH:P11B.3.A

b Examine how artists have historically presented the same stories using different art forms, genres, or drama/theatre conventions. TH:P11B.3.B