Missouri Fine Arts

# Theater: Grade 4

## CREATE

**1 Generate and conceptualize artistic ideas and work.**

A Envision/Conceptualize

a Articulate the visual details of imagined worlds, and improvised stories that support the given circumstances in a drama/theatre work. TH:CR1A.4.A

b Visualize and design technical elements that support the story and given circumstances in a drama/theatre work. TH:CR1A.4.B

c Imagine how a character might move to support the story and given circumstances in a drama/theatre work. TH:CR1A.4.C

**2 Organize and develop artistic ideas and work.**

A Develop

a Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots TH:CR2A.4.A

b Make and discuss group decisions and identify responsibilities required to present a drama/theatre work to peers. TH:CR2A.4.B

**3 Refine and complete artistic work.**

A Rehearse

a Revise and improve an improvised or scripted drama/theatre work through repetition and collaborative review. TH:CR3A.4.A

b Develop physical and vocal exercise techniques for an improvised or scripted drama/theatre work. TH:CR3A.4.B

c Collaborate on solutions to design and technical problems that arise in rehearsal for a drama/theatre work. TH:CR3A.4.C

## PERFORM

**4 Select, Analyze, and interpret artistic work for presentation.**

A Select

a Modify the dialogue and action to change the story in a drama/theatre work. TH:PR4A.4.A

b Make physical choices to develop a character in a drama/theatre work. TH:PR4A.4.B

**)evelop and refine artistic techniques and work for presentation.**

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A Prepare

a Practice selected exercises that can be used in a group setting for drama/theatre work TH:PR5A.4.A

b Propose the use of technical elements in a drama/theatre work. TH:PR5A.4.B

c With prompting and support, demonstrate appropriate audience ettiquette for the venue and purpose. TH:PR5A.4.C

**6 Convey meaning through the presentation of artistic work.**

A Share, Present

a Share smallgroup drama/theatre work, with peers as audience. TH:PR6A.4.A

**RESPOND**

**7 Perceive and analyze artistic work.**

A Reflect

a Understand why artistic choices are made in a drama/theatre work. TH:P7A.4.A

**8 Interpret intent and meaning in artistic work.**

A Interpret

a Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work. TH:P8A.4.A

b Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural TH:P8A.4.B

c Identify and discuss physiological changes connected to emotions in drama/theatre work. TH:P8A.4.C

**9 Apply criteria to evaluate artistic work.**

A Evaluate

a Propose a plan to evaluate drama/theatre work. TH:P9A.4.A

b Investigate how technical elements may support a theme or idea in a drama/theatre work. TH:P9A.4.B

c Observe how a character's choices impact an audience's perspective in a drama/theatre work. TH:P9A.4.C

**CONNECT**

**10 Synthesize and relate knowledge and personal experiences to make art.**

A Empathize

a Identify the ways drama/theatre work reflects the perspectives of a community or culture. TH:P10A.4.A

**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

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A Interrelate

a Respond to community and social issues and incorporate other content areas in drama/theatre work. TH:P11A.4.A

B Research

a Investigate crosscultural approaches to storytelling in drama/theatre work. TH:P11B.4.A

b Compare the drama/theatre conventions of a given time period with those of the present. TH:P11B.4.B