Missouri Fine Arts

Theater: Grade 5

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

a Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work. TH:CR1A.5.A

b Propose design ideas that support the story and given circumstances in a drama/theatre work. TH:CR1A.5.B

c Imagine how a character's inner thoughts impact the story and given circumstances in a drama/ theatre work TH:CR1A.5.C

2 Organize and develop artistic ideas and work.

A Develop

a Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their given circumstances. TH:CR2A.5.A

b Participate in defined responsibilities required to present a drama/theatre work informally to an audience. TH:CR2A.5.B

3 Refine and complete artistic work.

A Rehearse

a Revise and improve an improvised or scripted drama/theatre work through repetition and self-review. TH:CR3A.5.A

b Use physical and vocal exploration for character development in an improvised or scripted drama/theatre work. TH:CR3A.5.B

c Create innovative solutions to design and technical problems that arise in rehearsal for a drama/theatre work. TH:CR3A.5.C

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

a Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work. TH:PR4A.5.A

b Use physical choices to create meaning in a drama/theatre work. TH:PR4A.5.B

5 Develop and refine artistic techniques and work for presentation.

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A Prepare

a Choose acting exercises that can be applied to a drama/theatre work. TH:PR5A.5.A

b Demonstrate the use of technical elements in a drama/theatre work. TH:PR5A.5.B

c Demonstrate appropriate audience ettiquette for the venue, purpose, and style. TH:PR5A.5.C

6 Convey meaning through the presentation of artistic work.

A Share, Present

a Present drama/theatre work informally to an audience. TH:PR6A.5.A

RESPOND

7 Perceive and analyze artistic work.

A Reflect

a Understand why artistic choices are made in a drama/theatre work. TH:P7A.5.A

8 Interpret intent and meaning in artistic work.

A Interpret

a Justify responses based on personal experiences when participating in or observing a drama/theatre work. TH:P8A.5.A

b Explain responses to characters based on cultural perspectives when participating in or observing drama/theatre work. TH:P8A.5.B

c Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work. TH:P8A.5.C

9 Apply criteria to evaluate artistic work.

A Evaluate

a Develop and implement a plan to evaluate drama/theatre work. TH:P9A.5.A

b Assess how technical elements represent the theme of a drama/theatre work. TH:P9A.5.B

c Recognize how a character's circumstances impact an audience's perspective in a drama/theatre work. TH:P9A.5.C

CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

a Explain how drama/theatre connects oneself to a community or culture. TH:P10A.5.A

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

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A Interrelate

a Investigate historical, global and social issues expressed in drama/theatre work. TH:P11A.5.A

B Research

a Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work. TH:P11B.5.A

b Identify historical sources that explain drama/theatre terminology and conventions. TH:P11B.5.B