

Theater: Grade 5

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

- a Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work. [TH:CR1A.5.A](#)
- b Propose design ideas that support the story and given circumstances in a drama/theatre work. [TH:CR1A.5.B](#)
- c Imagine how a character's inner thoughts impact the story and given circumstances in a drama/ theatre work [TH:CR1A.5.C](#)

2 Organize and develop artistic ideas and work.

A Develop

- a Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their given circumstances. [TH:CR2A.5.A](#)
- b Participate in defined responsibilities required to present a drama/theatre work informally to an audience. [TH:CR2A.5.B](#)

3 Refine and complete artistic work.

A Rehearse

- a Revise and improve an improvised or scripted drama/theatre work through repetition and self-review. [TH:CR3A.5.A](#)
- b Use physical and vocal exploration for character development in an improvised or scripted drama/theatre work. [TH:CR3A.5.B](#)
- c Create innovative solutions to design and technical problems that arise in rehearsal for a drama/theatre work. [TH:CR3A.5.C](#)

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

- a Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work. [TH:PR4A.5.A](#)
- b Use physical choices to create meaning in a drama/theatre work. [TH:PR4A.5.B](#)

5 Develop and refine artistic techniques and work for presentation.

A Prepare

- a** Choose acting exercises that can be applied to a drama/theatre work. **TH:PR5A.5.A**
 - b** Demonstrate the use of technical elements in a drama/theatre work. **TH:PR5A.5.B**
 - c** Demonstrate appropriate audience etiquette for the venue, purpose, and style. **TH:PR5A.5.C**
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6 Convey meaning through the presentation of artistic work.

A Share, Present

- a** Present drama/theatre work informally to an audience. **TH:PR6A.5.A**
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RESPOND

7 Perceive and analyze artistic work.

A Reflect

- a** Understand why artistic choices are made in a drama/theatre work. **TH:P7A.5.A**
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8 Interpret intent and meaning in artistic work.

A Interpret

- a** Justify responses based on personal experiences when participating in or observing a drama/theatre work. **TH:P8A.5.A**
 - b** Explain responses to characters based on cultural perspectives when participating in or observing drama/theatre work. **TH:P8A.5.B**
 - c** Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work. **TH:P8A.5.C**
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9 Apply criteria to evaluate artistic work.

A Evaluate

- a** Develop and implement a plan to evaluate drama/theatre work. **TH:P9A.5.A**
 - b** Assess how technical elements represent the theme of a drama/theatre work. **TH:P9A.5.B**
 - c** Recognize how a character's circumstances impact an audience's perspective in a drama/theatre work. **TH:P9A.5.C**
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CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

- a** Explain how drama/theatre connects oneself to a community or culture. **TH:P10A.5.A**
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

- a** Investigate historical, global and social issues expressed in drama/theatre work. **TH:P11A.5.A**

B Research

- a** Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work. **TH:P11B.5.A**
- b** Identify historical sources that explain drama/theatre terminology and conventions. **TH:P11B.5.B**