Missouri Fine Arts

Theater: Grade 6

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

a Identify possible solutions to staging challenges in a drama/theatre work. TH:CR1A.6.A

b Identify solutions to design challenges in a drama/theatre work. TH:CR1A.6.B

c Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work. TH:CR1A.6.C

2 Organize and develop artistic ideas and work.

A Develop

a Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work TH:CR2A.6.A

b Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work. TH:CR2A.6.B

3 Refine and complete artistic work.

A Rehearse

a Articulate and examine choices to refine a devised or scripted drama/theatre work. TH:CR3A.6.A

b Identify effective physical and vocal traits of characters in an improvised or scripted drama/theatre work TH:CR3A.6.B

c Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work TH:CR3A.6.C

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

a Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. TH:PR4A.6.A

b Experiment with various physical choices to communicate character in a drama/theatre work. TH:PR4A.6.B

5 Develop and refine artistic techniques and work for presentation.

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A Prepare

a Recognize how acting exercises and techniques can be applied to a drama/theatre work. TH:PR5A.6.A

b Articulate how technical elements are integrated into a drama/ theatre work TH:PR5A.6.B

c Demonstrate appropriate audience ettiquette for the venue, purpose, and style. TH:PR5A.6.C

6 Convey meaning through the presentation of artistic work.

A Share, Present

a Adapt a drama/theatre work and present it informally for an audience. TH:PR6A.6.A

RESPOND

7 Perceive and analyze artistic work.

A Reflect

a Understand why artistic choices are made in a drama/theatre work. TH:P7A.6.A

8 Interpret intent and meaning in artistic work.

A Interpret

a Explain how artists make choices based on personal experience in a drama/theatre work. TH:P8A.6.A

b Identify cultural perspectives that may influence the evaluation of a drama/theatre work. TH:P8A.6.B

c Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/ theatre work. TH:P8A.6.C

9 Apply criteria to evaluate artistic work.

A Evaluate

a Use supporting evidence and criteria to evaluate drama/theatre work. TH:P9A.6.A

b Apply the production elements used in a drama/theatre work to assess aesthetic choices TH:P9A.6.B

c Identify a specific audience or purpose for a drama/theatre work. TH:P9A.6.C

CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

a Explain how the actions and motivations of charactersin a drama/theatre work impact perspectives of a community or culture. TH:P10A.6.A

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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

a Identify universal themes or common social issues and express them through a drama/theatre work. TH:P11A.6.A

B Research

a Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story TH:P11B.6.A

b Investigate the time period and place of a drama/theatre work to better understand performance and design choices. TH:P11B.6.B