Missouri Fine Arts

Theater: Grade 7

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

a Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work. TH:CR1A.7.A

b Explain and present solutions to design challenges in a drama/ theatre work. TH:CR1A.7.B

c Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work. TH:CR1A.7.C

2 Organize and develop artistic ideas and work.

A Develop

a Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context. TH:CR2A.7.A

b Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work. TH:CR2A.7.B

3 Refine and complete artistic work.

A Rehearse

a Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. TH:CR3A.7.A

b Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work TH:CR3A.7.B

c Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work. TH:CR3A.7.C

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

a Consider various staging choices to enhance the story in a drama/theatre work. TH:PR4A.7.A

b Use various character objectives in a drama/theatre work TH:PR4A.7.B

)evelop and refine artistic techniques and work for presentation.

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A Prepare

a Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. TH:PR5A.7.A

b Choose a variety of technical elements that can be applied to a design in a drama/theatre work. TH:PR5A.7.B

c Demonstrate appropriate audience ettiquette for the venue, purpose, and style. TH:PR5A.7.C

6 Convey meaning through the presentation of artistic work.

A Share, Present

a Participate in rehearsals for a drama/theatre work that will be shared with an audience. TH:PR6A.7.A

RESPOND

7 Perceive and analyze artistic work.

A Reflect

a Compare recorded personal and peerreactions to artistic choices in a drama/theatre work. TH:P7A.7.A

8 Interpret intent and meaning in artistic work.

A Interpret

a Identify the artistic choices made based on personal experience in a drama/theatre work. TH:P8A.7.A

b Describe how cultural perspectives can influence the evaluation of drama/theatre work. TH:P8A.7.B

c Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work TH:P8A.7.C

9 Apply criteria to evaluate artistic work.

A Evaluate

a Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work. TH:P9A.7.A

b Consider the aesthetics of the production elements in a drama/theatre work. TH:P9A.7.B

c Identify how the intended purpose of a drama/theatre work appeals to a specific audience. TH:P9A.7.C

CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

a Incorporate multiple perspectives and diverse community ideas in a drama/theatre work. TH:P10A.7.A

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

a Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context. TH:P11A.7.A

B Research

a Research and discuss how a playwright might have intended a drama/theatre work to be produced. TH:P11B.7.A

b Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work. TH:P11B.7.B