Missouri Fine Arts

Theater: Grade 8

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

a Imagine and explore multiple perspectives and solutions to staging problems in a drama/ theatre work. TH:CR1A.8.A

b Imagine and explore solutions to design challenges of a performance space in a drama/theatre work TH:CR1A.8.B

c Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work. TH:CR1A.8.C

2 Organize and develop artistic ideas and work.

A Develop

a Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. TH:CR2A.8.A

b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work TH:CR2A.8.B

3 Refine and complete artistic work.

A Rehearse

a Use repetition and analysis in order to revise devised or scripted drama/theatre work TH:CR3A.8.A

b Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/ theatre work. TH:CR3A.8.B

c Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/ theatre work TH:CR3A.8.C

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

a Explore different pacing to better communicate the story in a drama/theatre work. TH:PR4A.8.A

b Use various character objectives and tactics in a drama/theatre work to overcome an obstacle TH:PR4A.8.B

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5 Develop and refine artistic techniques and work for presentation.

A Prepare

a Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance. TH:PR5A.8.A

b Use a variety of technical elements to create a design for a rehearsal or drama/theatre production. TH:PR5A.8.B

c Demonstrate appropriate audience ettiquette for the venue, purpose, and style. TH:PR5A.8.C

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6 Convey meaning through the presentation of artistic work.

A Share, Present

a Perform a rehearsed drama/theatre work for an audience. TH:PR6A.8.A

RESPOND

7 Perceive and analyze artistic work.

A Reflect

a Apply criteria to the evaluation of artistic choices in a drama/theatre work. TH:P7A.8.A

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8 Interpret intent and meaning in artistic work.

A Interpret

a Recognize and share artistic choices when participating in or observing a drama/theatre work. TH:P8A.8.A

b Analyze how cultural perspectives influence the evaluation of a drama/theatre work. TH:P8A.8.B

c Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work. TH:P8A.8.C

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9 Apply criteria to evaluate artistic work.

A Evaluate

a Respond to a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria. TH:P9A.8.A

b Apply the production elements used in a drama/theatre work to assess aesthetic choices. TH:P9A.8.B

c Assess the impact of a drama/theatre work on a specific audience. TH:P9A.8.C

CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

a Examine a community issue through multiple perspectives in a drama/theatre work. TH:P10A.8.A

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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

a Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues. TH:P11A.8.A

B Research

a Research the story elements of a staged drama/theatre work and compare them to another production of the same work. TH:P11B.8.A

b Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work. TH:P11B.8.B