Missouri Fine Arts

Theater: Grade K

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

a With prompting and support, invent and inhabit an imaginary elsewhere in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1A.K.A

b With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1A.K.B

2 Organize and develop artistic ideas and work.

A Develop

a With prompting and support, interact with peers and contribute to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2A.K.A

b With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., creative drama, process drama, story drama). TH:CR2A.K.B

3 Refine and complete artistic work.

A Rehearse

a With prompting and support, ask and answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3A.K.A

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

a With prompting and support, identify characters and setting in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4A.K.A

5 Develop and refine artistic techniques and work for presentation.

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A Prepare

a With prompting and support, understand that voice and sound are fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama). TH:PR5A.K.A

b With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5A.K.B

c With prompting and support, demonstrate audience ettiquette for the venue. TH:PR5A.K.C

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6 Convey meaning through the presentation of artistic work.

A Share, Present

a With prompting and support, use voice and sound in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR6A.K.A

RESPOND

7 Perceive and analyze artistic work.

A Reflect

a With prompting and support, express an emotional response to charactersin dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:P7A.K.A

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8 Interpret intent and meaning in artistic work.

A Interpret

a With prompting and support, identify preferences in dramatic play, a guided drama experience (e.g., process drama, story drama, creative drama), or ageappropriate theatre performance. TH:P8A.K.A

b With prompting and support, name and describe settings in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:P8A.K.B

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9 Apply criteria to evaluate artistic work.

A Evaluate

a With prompting and support, actively engage with others in dramatic play or a guided drama experience ((e.g., process drama,story drama, creative drama). TH:P9A.K.A

CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

a With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience (e.g., process drama,story drama, creative drama). TH:P10A.K.A

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

a With prompting and support, identify skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:P11A.K.A

B Research

a With prompting and support, identify stories that are different from one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:P11B.K.A

b With prompting and support, tell a shortstory in dramatic play or a guided drama experience (e.g., process drama,story drama, creative drama). TH:P11B.K.B