Missouri Fine Arts

Theater: HS Accomplished

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

a Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work. TH:CR1A.II.A

b Understand and apply technology to design solutions for a drama/theatre work TH:CR1A.II.B

c Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work. TH:CR1A.II.C

2 Organize and develop artistic ideas and work.

A Develop

a Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work. TH:CR2A.II.A

b Cooperate as a creative team to make interpretive choices for a drama/theatre work. TH:CR2A.II.B

3 Refine and complete artistic work.

A Rehearse

a Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work. TH:CR3A.II.A

b Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/ theatre work. TH:CR3A.II.B

c Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work. TH:CR3A.II.C

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

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A Select

a Discover how unique choices shape believable and sustainable drama/ theatre work. TH:PR4A.II.A

b Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work. TH:PR4A.II.B

5 Develop and refine artistic techniques and work for presentation.

A Prepare

a Refine a range of acting skills to build a believable and sustainable drama/theatre performance. TH:PR5A.II.A

b Apply technical elements and research to create a design that communicates the concept of a drama/theatre production. TH:PR5A.II.B

c Demonstrate appropriate audience ettiquette for the venue, purpose, and style. TH:PR5A.II.C

6 Convey meaning through the presentation of artistic work.

A Share, Present

a Present a drama/theatre work using creative processes that shape the production for a specific audience. TH:PR6A.II.A

RESPOND

7 Perceive and analyze artistic work.

A Reflect

a Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work. TH:P7A.II.A

8 Interpret intent and meaning in artistic work.

A Interpret

a Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work. TH:P8A.II.A

b Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding. TH:P8A.II.B

c Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work. TH:P8A.II.C

9 Apply criteria to evaluate artistic work.

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A Evaluate

a Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. TH:P9A.II.A

b Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations. TH:P9A.II.B

c Verify how a drama/theatre work communicates for a specific purpose and audience. TH:P9A.II.C

CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

a Choose and interpret a drama/theatre work to reflect or question personal beliefs. TH:P10A.II.A

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

a Integrate conventions and knowledge from different art forms and other disciplines to develop a crosscultural drama/theatre work. TH:P11A.II.A

B Research

a Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic. TH:P11B.II.A

b Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work. TH:P11B.II.B