Missouri Fine Arts

Theater: HS Advanced

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

a Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work. TH:CR1A.III.A

b Create a complete design for a drama/theatre work that incorporates all elements of technology. TH:CR1A.III.B

c Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work TH:CR1A.III.C

2 Organize and develop artistic ideas and work.

A Develop

a Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or nonwestern theatre traditions. TH:CR2A.III.A

b Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work TH:CR2A.III.B

3 Refine and complete artistic work.

A Rehearse

a Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or reimagine style, genre, form, and conventions. TH:CR3A.III.A

b Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work. TH:CR3A.III.B

c Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work. TH:CR3A.III.C

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

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A Select

a Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work. TH:PR4A.III.A

b Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work TH:PR4A.III.B

5 Develop and refine artistic techniques and work for presentation.

A Prepare

a Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. TH:PR5A.III.A

b Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. TH:PR5A.III.B

c Demonstrate appropriate audience ettiquette for the venue, purpose, and style. TH:PR5A.III.C

6 Convey meaning through the presentation of artistic work.

A Share, Present

a Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. TH:PR6A.III.A

RESPOND

7 Perceive and analyze artistic work.

A Reflect

a Use historical and cultural context to structure and justify personal responses to a drama/theatre work. R TH:P7A.III.A

8 Interpret intent and meaning in artistic work.

A Interpret

a Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/ theatre work. TH:P8A.III.A

b Use new understandings of cultures and contexts to shape personal responses to drama/theatre work TH:P8A.III.B

c Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work. TH:P8A.III.C

9 Apply criteria to evaluate artistic work.

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A Evaluate

a Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices. TH:P9A.III.A

b Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work. TH:P9A.III.B

c Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. TH:P9A.III.C

CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

a Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. TH:P10A.III.A

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

a Develop a drama/theatre work that identifies and questions cultural, global, and historic beliefsystems. TH:P11A.III.A

B Research

a Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research. TH:P11B.III.A

b Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research. TH:P11B.III.B