Missouri Fine Arts

# Theater: HS Proficient

## CREATE

**1 Generate and conceptualize artistic ideas and work.**

A Envision/Conceptualize

a Apply basic research to construct ideas about the visual composition of a drama/theatre work. TH:CR1A.I.A

b Explore the impact of technology on design choices in a drama/theatre work. TH:CR1A.I.B

c Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. TH:CR1A.I.C

**2 Organize and develop artistic ideas and work.**

A Develop

a Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work. TH:CR2A.I.A

b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. TH:CR2A.I.B

**3 Refine and complete artistic work.**

A Rehearse

a Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions. TH:CR3A.I.A

b Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. TH:CR3A.I.B

c Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work TH:CR3A.I.C

## PERFORM

**4 Select, Analyze, and interpret artistic work for presentation.**

A Select

a Examine how character relationships assist in telling the story of a drama/theatre work TH:PR4A.I.A

b Shape character choices using given circumstances in a drama/theatre work. TH:PR4A.I.B

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**)evelop and refine artistic techniques and work for presentation.**

A Prepare

a Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance. TH:PR5A.I.A

b Use researched technical elements to increase the impact of design for a drama/theatre production. TH:PR5A.I.B

c Demonstrate appropriate audience ettiquette for the venue, purpose, and style. TH:PR5A.I.C

**6 Convey meaning through the presentation of artistic work.**

A Share, Present

a Perform a scripted drama/theatre work for a specific audience. TH:PR6A.I.A

**RESPOND**

**7 Perceive and analyze artistic work.**

A Reflect

a Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices. TH:P7A.I.A

**8 Interpret intent and meaning in artistic work.**

A Interpret

a Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works. TH:P8A.I.A

b Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work. TH:P8A.I.B

c Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work. TH:P8A.I.C

**9 Apply criteria to evaluate artistic work.**

A Evaluate

a Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. TH:P9A.I.A

b Consider the aesthetics of the production elements in a drama/theatre work. TH:P9A.I.B

c Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience. TH:P9A.I.C

**CONNECT**

**10 Synthesize and relate knowledge and personal experiences to make art.**

A Empathize

a Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work. TH:P10A.I.A

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**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

A Interrelate

a Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work. TH:P11A.I.A

B Research

a Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods. TH:P11B.I.A

b Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work. TH:P11B.I.B