Missouri Fine Arts

Theater: PreK

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

a With prompting and support, transition between imagination and reality in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1A.PK.A

b With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1A.PK.B

2 Organize and develop artistic ideas and work.

A Develop

a With prompting and support, contribute through gestures and words to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2A.PK.A

b With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR2A.PK.B

3 Refine and complete artistic work.

A Rehearse

a With prompting and support, answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR3A.PK.A

b With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:CR1A.PK.B

PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

a With prompting and support, identify characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4A.PK.A

)evelop and refine artistic techniques and work for presentation.

Skip to main content

A Prepare

a With prompting and support, understand that imagination is fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama). TH:PR5A.PK.A

b With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5A.PK.B

c With prompting and support, demonstrate audience ettiquette for the venue. TH:PR5A.PK.C

6 Convey meaning through the presentation of artistic work.

A Share, Present

a With prompting and support, engage in dramatic play or a guided drama experience (e.g., process drama,story drama, creative drama). TH:PR6A.PK.C

RESPOND

7 Perceive and analyze artistic work.

A Reflect

a With prompting and support, recall an emotional response in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama) TH:P7A.PK.A

8 Interpret intent and meaning in artistic work.

A Interpret

a With prompting and support, explore preferences in dramatic play, guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. TH:P8A.PK.A

b With prompting and support, name and describe characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:P8A.PK.B

9 Apply criteria to evaluate artistic work.

A Evaluate

a With prompting and support, actively engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama) TH:P9A.PK.A

CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

a With prompting and support, identify similarities between a story and personal experience in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:P10A.PK.A

Skip to main content

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

a With prompting and support, use skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:P11A.PK.A

B Research

a With prompting and support, identify stories that are similar to one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:P11B.PK.A

b With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). TH:P11B.PK.B