

Theater: PreK

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

- a With prompting and support, transition between imagination and reality in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR1A.PK.A](#)
 - b With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR1A.PK.B](#)
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2 Organize and develop artistic ideas and work.

A Develop

- a With prompting and support, contribute through gestures and words to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR2A.PK.A](#)
 - b With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR2A.PK.B](#)
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3 Refine and complete artistic work.

A Rehearse

- a With prompting and support, answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR3A.PK.A](#)
 - b With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR1A.PK.B](#)
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PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

- a With prompting and support, identify characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR4A.PK.A](#)
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5 Develop and refine artistic techniques and work for presentation.

A Prepare

- a** With prompting and support, understand that imagination is fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama). **TH:PR5A.PK.A**
 - b** With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:PR5A.PK.B**
 - c** With prompting and support, demonstrate audience etiquette for the venue. **TH:PR5A.PK.C**
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6 Convey meaning through the presentation of artistic work.

A Share, Present

- a** With prompting and support, engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:PR6A.PK.C**
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RESPOND

7 Perceive and analyze artistic work.

A Reflect

- a** With prompting and support, recall an emotional response in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama) **TH:P7A.PK.A**
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8 Interpret intent and meaning in artistic work.

A Interpret

- a** With prompting and support, explore preferences in dramatic play, guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. **TH:P8A.PK.A**
 - b** With prompting and support, name and describe characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P8A.PK.B**
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9 Apply criteria to evaluate artistic work.

A Evaluate

- a** With prompting and support, actively engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama) **TH:P9A.PK.A**
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CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

- a** With prompting and support, identify similarities between a story and personal experience in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P10A.PK.A**
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

- a** With prompting and support, use skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11A.PK.A**

B Research

- a** With prompting and support, identify stories that are similar to one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11B.PK.A**
- b** With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11B.PK.B**