

Visual Art: Grade 2

Create

1 Generate and conceptualize artistic ideas and work. VA:CR1.2

A Play & Ideation VA:CR1A.2

- 1 Brainstorm, collaboratively, multiple approaches to an art or design problem. VA:CR1A.1.2

B Investigation VA:CR1B.2

- 1 Make art or design with various materials and tools to explore personal interests, questions, and curiosity. VA:CR1B.1.2

2 Organize and develop artistic ideas and work. VA:CR2.2

A Skill Acquisition VA:CR2A.2

- 1 Experiment with various materials and tools to explore personal interests in a work of art or design VA:CR2A.1.2

B Safety & Ethics VA:CR2B.2

- 1 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. VA:CR2B.1.2

C Creating Interactions with Art VA:CR2C.2

- 1 Repurpose objects to make something new. VA:CR2C.1.2

3 Refine and complete artistic work. VA:CR3.2

A Reflect - Refine - Continue VA:CR3A.2

- 1 Discuss and reflect with peers about choices made in creating artwork. VA:CR3A.1.2

Present

4 Select, Analyze, and interpret artistic work for presentation. VA:PR4.2

A Select VA:PR4A.2

- 1 Categorize artwork based on a theme or concept for an exhibit. VA:PR4A.1.2

5 Develop and refine artistic techniques and work for presentation. VA:PR5.2

A Analyze VA:PR5A.2

- 1 Ask and answer questions such as where, when, why and how artwork should be prepared for presentation or preservation. VA:PR5A.1.2

6 Convey meaning through the presentation of artistic work. VA:PR6.2

A Share [VA:PR6A.2](#)

- 1 Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities. [VA:PR6A.1.2](#)

Respond

7 Perceive and analyze artistic work. [VA:RE7.2](#)

A Perceive [VA:RE7A.2](#)

- 1 Perceive and describe aesthetic characteristics of one's natural world and constructed environments [VA:RE7A.1.2](#)

B Analyze [VA:RE7B.2](#)

- 1 Categorize images based on expressive properties. [VA:RE7B.1.2](#)

8 Interpret intent and meaning in artistic work. [VA:RE8.2](#)

A Interpret [VA:RE8A.2](#)

- 1 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. [VA:RE8A.1.2](#)

9 Apply criteria to evaluate artistic work. [VA:RE9.2](#)

A Evaluate [VA:RE9A.2](#)

- 1 Use learned art vocabulary to express preferences about artwork. [VA:RE9A.1.2](#)

Connect

10 Synthesize and relate knowledge and personal experiences to make art. [VA:CN10.2](#)

A Synthesize [VA:CN10A.2](#)

- 1 Identify times, places and reasons by which students make art outside of school. [VA:CN10A.1.2](#)

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [VA:CN11.2](#)

A Relate [VA:CN11A.2](#)

- 1 Compare and contrast cultural uses of artwork from different times and places. [VA:CN11A.1.2](#)