Missouri Fine Arts

Visual Art: Grade 5

Create

1 Generate and conceptualize artistic ideas and work. VA:CR1.5

A Play & Ideation VA:CR1A.5

1 Combine ideas to generate an innovative idea for artmaking. VA:CR1A.1.5

B Investigation VA:CR1B.5

1 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. VA:CR1B.1.5

2 Organize and develop artistic ideas and work. VA:CR2.5

A Skill Acquisition VA:CR2A.5

1 Experiment and develop skills in multiple artmaking techniques and approaches through practice. VA:CR2A.1.5

B Safety & Ethics VA:CR2B.5

1 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. VA:CR2B.1.5

C Creating Interactions with Art VA:CR2C.5

1 Identify, describe, and visually document places and/or objects of personal significance. VA:CR2C.1.5

3 Refine and complete artistic work. VA:CR3.5

A Reflect - Refine - Continue VA:CR3A.5

1 Create artist statements using art vocabulary to describe personal choices in artmaking. VA:CR3A.1.5

Present

4 Select, Analyze, and interpret artistic work for presentation. VA:PR4.5

A Select VA:PR4A.5

1 Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. VA:PR4A.1.5

5 Develop and refine artistic techniques and work for presentation. VA:PR5.5

A Analyze VA:PR5A.5

1 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. VA:PR5A.1.5

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6 **Convey meaning through the presentation of artistic work.** VA:PR6.5

A Share VA:PR6A.5

1 Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic VA:PR6A.1.5

Respond

7 **Perceive and analyze artistic work.** VA:RE7.5

A Perceive VA:RE7A.5

1 Compare one's own interpretation of a work of art with the interpretation of others VA:RE7A.1.5

B Analyze VA:RE7B.5

1 Identify and analyze cultural associations suggested by visual imagery. VA:RE7B.1.5

8 **Interpret intent and meaning in artistic work.** VA:RE8.5

A Interpret VA:RE8A.5

1 Interpret art by analyzing characteristic s of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed VA:RE8A.1.5

9 **Apply criteria to evaluate artistic work.** VA:RE9.5

A Evaluate VA:RE9A.5

1 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. VA:RE9A.1.5

Connect

10 **Synthesize and relate knowledge and personal experiences to make art.** VA:CN10.5

A Synthesize VA:CN10A.5

1 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking. VA:CN10A.1.5

11 **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** VA:CN11.5

A Relate VA:CN11A.5

1 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. VA:CN11A.1.5