Missouri Fine Arts

Visual Art: Grade 8

Create

1 Generate and conceptualize artistic ideas and work. VA:CR1.8

- A Play & Ideation VA:CR1A.8
  - 1 Document early stages of the creative process visually and/or verbally in traditional or new media. VA:CR1A.1.8
- B Investigation VA:CR1B.8
  - 1 Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design. VA:CR1B.1.8

2 Organize and develop artistic ideas and work. VA:CR2.8

- A Skill Acquisition VA:CR2A.8
  - 1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms and meanings that emerge in the process of art-making or designing. VA:CR2A.1.8
- B Safety & Ethics VA:CR2B.8
  - 1 Demonstrate awareness of practices, issues, and ethics of appropriation , fair use, copyright, open source, and creative commons as they apply to creating works of art and design. VA:CR2B.1.8
- C Creating Interactions with Art VA:CR2C.8
  - 1 Select, organize, and design images and words to make visually clear and compelling presentations VA:CR2C.1.8

3 Refine and complete artistic work. VA:CR3.8

- A Reflect - Refine - Continue VA:CR3A.8
  - 1 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. VA:CR3A.1.8

Present

4 Select, Analyze, and interpret artistic work for presentation. VA:PR4.8

- A Select VA:PR4A.8
  - 1 Develop and apply criteria for evaluating a collection of artwork for presentation. VA:PR4A.1.8

5 Develop and refine artistic techniques and work for presentation. VA:PR5.8

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A Analyze VA:PR5A.8

1 Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. VA:PR5A.1.8

6 Convey meaning through the presentation of artistic work. VA:PR6.8

A Share VA:PR6A.8

1 Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. VA:PR6A.1.8

Respond

7 Perceive and analyze artistic work. VA:RE7.8

A Perceive VA:RE7A.8

1 Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. VA:RE7A.1.8

B Analyze VA:RE7B.8

1 Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. VA:RE7B.1.8

8 Interpret intent and meaning in artistic work VA:RE8.8

A Interpret VA:RE8A.8

1 Interpret art by analyzing how the interaction of subject matter, characteristic s of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understandin g messages or ideas and mood conveyed. VA:RE8A.1.8

9 Apply criteria to evaluate artistic work. VA:RE9.8

A Evaluate VA:RE9A.8

1 Create a convincing and logical argument to support an evaluation of art. VA:RE9A.1.8

Connect

10 Synthesize and relate knowledge and personal experiences to make art. VA:CN10.8

A Synthesize VA:CN10A.8

1 Make art collaboratively to reflect on and reinforce positive aspects of group identity. VA:CN10A.1.8

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. VA:CN11.8

A Relate VA:CN11A.8

1 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. VA:CN11A.1.8