Missouri Fine Arts

Visual Art: HS Accomplished

Create

1 Generate and conceptualize artistic ideas and work. VA:CR1.II

A Play & Ideation VA:CR1A.II

1 Individually or collaboratively formulate new creative problems based on student's existing artwork. VA:CR1A.1.II

B Investigation VA:CR1B.II

1 Choose from a range of materials and methods of traditional contemporary artistic practices to plan works of art and design. VA:CR1B.1.II

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2 Organize and develop artistic ideas and work. VA:CR2.II

A Skill Acquisition VA:CR2A.II

1 Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. VA:CR2A.1.II

B Safety & Ethics VA:CR2B.II

1 Demonstrate awareness of ethical implications of making and distributing creative work. VA:CR2B.1.II

C Creating Interactions with Art VA:CR2C.II

1 Redesign a object, system, place, or design in response to contemporary issues. VA:CR2C.1.II

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3 Refine and complete artistic work. VA:CR3.II

A Reflect - Refine - Continue VA:CR3A.II

1 Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. VA:CR3A.1.II

Present

4 Select, Analyze, and interpret artistic work for presentation. VA:PR4.II

A Select VA:PR4A.II

1 Analyze, select, and critique personal artwork for a collection or portfolio presentation. VA:PR4A.1.II

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5 Develop and refine artistic techniques and work for presentation. VA:PR5.II

A Analyze VA:PR5A.II

1 Evaluate, select and apply methods or processes appropriate to display artwork in a specific place. VA:PR5A.1.II

6 Convey meaning through the presentation of artistic work. VA:PR6.II

A Share VA:PR6A.II

1 Make, explain, and justify connections between artists or artwork and social, cultural, and political history. VA:PR6A.1.II

Respond

7 Perceive and analyze artistic work. VA:RE7.II

A Perceive VA:RE7A.II

1 Recognize and describe personal aesthetic and empathic responses to the natural world and constructed environments. VA:RE7A.1.II

B Analyze VA:RE7B.II

1 Evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences. VA:RE7B.1.II

8 Interpret intent and meaning in artistic work. VA:RE8.II

A Interpret VA:RE8A.II

1 Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. VA:RE8A.1.II

9 Apply criteria to evaluate artistic work. VA:RE9.II

A Evaluate VA:RE9A.II

1 Determine the relevance of criteria used by others to evaluate a work of art or collection of works. VA:RE9A.1.II

Connect

10 Synthesize and relate knowledge and personal experiences to make art. VA:CN10.II

A Synthesize VA:CN10A.II

1 Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. VA:CN10A.1.II

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. VA:CN11.II

A Relate VA:CN11A.II

1 Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts. VA:CN11A.1.II