Missouri Fine Arts

Visual Art: HS Advanced

Create

1 Generate and conceptualize artistic ideas and work. VA:CR1.III

A Play & Ideation VA:CR1A.III

1 Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. VA:CR1A.1.III

B Investigation VA:CR1B.III

1 Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. VA:CR1B.1.III

2 Organize and develop artistic ideas and work. VA:CR2.III

A Skill Acquisition VA:CR2A.III

1 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. VA:CR2A.1.III

B Safety & Ethics VA:CR2B.III

1 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. VA:CR2B.1.III

C Creating Interactions with Art VA:CR2C.III

1 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. VA:CR2C.1.III

3 Refine and complete artistic work. VA:CR3.III

A Reflect - Refine - Continue VA:CR3A.III

1 Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. VA:CR3A.1.III

Present

4 Select, Analyze, and interpret artistic work for presentation. VA:PR4.III

A Select VA:PR4A.III

1 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. VA:PR4A.1.III

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)evelop and refine artistic techniques and work for presentation. VA:PR5.III

A Analyze VA:PR5A.III

1 Investigate, compare, and contrast methods for preserving and protecting art. VA:PR5A.1.III

6 Convey meaning through the presentation of artistic work. VA:PR6.III

A Share VA:PR6A.III

1 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. VA:PR6A.1.III

Respond

7 Perceive and analyze artistic work. VA:RE7.III

A Perceive VA:RE7A.III

1 Analyze how responses to art develop over time based on knowledge of and experience with art and life. VA:RE7A.1.III

B Analyze VA:RE7B.III

1 Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. VA:RE7B.1.III

8 Interpret intent and meaning in artistic work. VA:RE8.III

A Interpret VA:RE8A.III

1 Analyze differing interpretation s of an artwork or collection of works in order to select and defend a plausible critical analysis. VA:RE8A.1.III

9 Apply criteria to evaluate artistic work. VA:RE9.III

A Evaluate VA:RE9A.III

1 Construct evaluations of a work of art or collection of works based on differing sets of criteria. VA:RE9A.1.III

Connect

10 Synthesize and relate knowledge and personal experiences to make art. VA:CN10.III

A Synthesize VA:CN10A.III

1 Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design. VA:CN10A.1.III

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. VA:CN11.III

A Relate VA:CN11A.III

1 Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. VA:CN11A.1.III