Montana Arts

Dance: Grade 3

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. **experiment with movement using a variety of sources** 3.1
2. **identify movement patterns and sequences** 3.2
3. **describe differences in movement changes in dance sequences** 3.3
4. **choose specific movements to express intent in a dance sequence** 3.4
5. **identify technical dance skills that coordinate with other dancers** 3.5
6. **create production elements for a dance performance** 3.6
7. **discuss a movement pattern that creates a dance sequence** 3.7

8. **explain how specific movements relate to the main idea of a dance** 3.8

9. **use criteria to identify characteristic movements in dances from a variety of genres** 3.9

10. **create movement based on an event or issue** 3.10

11. **explain what the movements of a dance may communicate about culture.** 3.11