Montana Arts

Dance: Grades 9, 10, 11, 12

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. **analyze established dance forms to inform their own original dances** 9-12.1
2. **analyze dance patterns and sequences** 9-12.2
3. **analyze and evaluate the impact of choices made in revising dance sequences** 9-12.3
4. **present an expanded repertoire of movement and dance compositions** 9-12.4
5. **use technical dance skills to perform in a variety of dance genres** 9-12.5

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collaborate with others to produce a dance production that reflects the artistic intent of a dance performance 9-12.6

7. **compare and contrast movement patterns and the elements of dance in a variety of genres and styles** 9-12.7

8. **analyze and interpret how elements of dance contribute to artistic expression across genres and styles** 9-12.8

9. **analyze the artistic expression of a dance and discuss insights using criteria and genre-specific dance vocabulary** 9-12.9

10. **perform a dance inspired by a topic of interest** 9-12.10

11. **analyze how dances from a variety of cultures and time periods communicate specific purpose and meaning.** 9-12.11